GET OUT AND VOTE

see pages 3, 11, 12, 13

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McGILL DAILY

now take yer choice

Vol. 54 — No. 93 MONTREAL, FRIDAY, MARCH 5, 1965 3 cents

Chaos reigns as "Open Meeting" dissolves

by JOY FENSTON
Editor-in-Chief

Yesterday's Open Meeting (sic) of the Students' Society dissolved into chaos seconds after it began, in a welter of constitutional wrangling.

The question of whether the meeting was constitutionally valid was still being debated as the stormy 45-minute session broke up, 20 minutes after the President and Secretary-Treasurer had walked out.

Highlights included a point of order by Lew Soroka, MA 1, questioning the constitutional validity of the meeting; agreement by the Chairman; a challenge to the Chair's ruling by Students' Society Vice-President Ed Boulter; lengthy debate on the challenge terminating in a house vote defeating the chair's ruling, and punctuated by cries of "there is no meeting", "there is no chair"; the departure of the President and Secretary-Treasurer and assumption of the chair by Boulter; a motion by Stanley Gray, B.A. 4, to rescind the Students' Executive Council's ruling last week on demonstrations; and amendment of the motion making it a recommendation to Council to so rescind the ruling.

Soroka, a member of the Constitution Revision Committee, claimed the meeting was invalid because sufficient notice — the constitution requires three weeks, and the meeting was first announced in the *Daily* two weeks ago — had not been given.

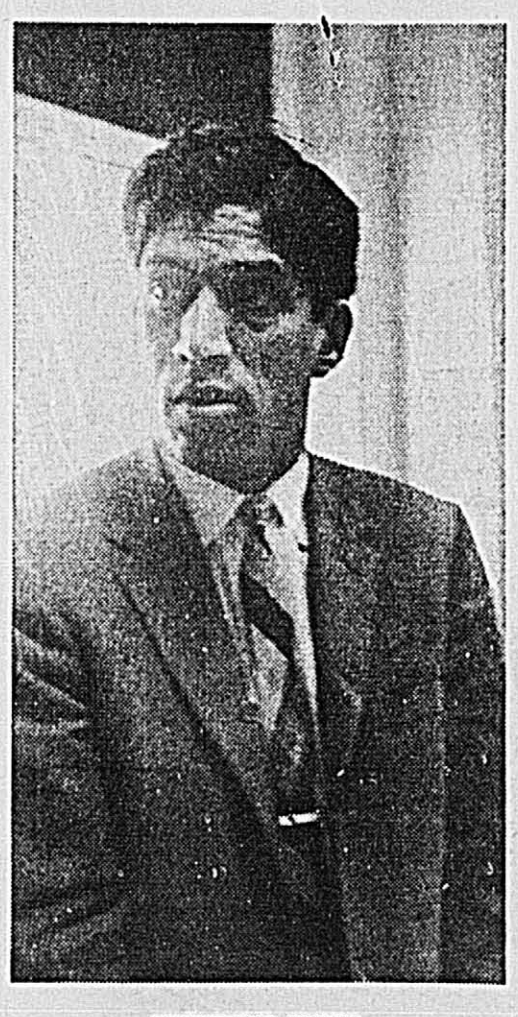
Mirza said the point was well taken and announced that "there is no meeting".

Boulter challenged the chair on the grounds that the constitution also provides for an Emergency Meeting, which requires only three days' notice. He said that this was in effect an Emergency Meeting, and that it was not necessary to designate it formally in the original notice.

Soroka replied that the constitution had to be interpreted as written; the meeting had to be announced as an Emergency Meeting.

A succession of speakers rose on a succession of points: that there was no chair, and therefore the chair could not be challenged; that the challenge, once made, had to be debated and voted on; that there was no meeting; that a body whose status was in question cannot deliberate and vote on its own status; that the meeting was not an unmeeting until the challenge was voted on and the chair upheld; that the assembly could meet as a group but that this would not constitute an official or unofficial meeting; that any meeting called by the president and announced in the *Daily* was automatically an emergency meeting; that any decision taken could not be legally binding on the Students' Society; that since there was a "de facto meeting of students" a chairman should be elected; that when the chair refuses to put a motion any member of the assembly may rise to insist that the motion be put and assume the chair.

(Continued on page 3)



PRESIDENT MIRZA
There is no meeting...

VICE-PRESIDENT BOULTER
...There is no chair

President's message

With regard to the assembly of students in the Union Ballroom on Thursday, March 4th., at 1 pm, the following statement is issued by the President of the Students' Society in order to clarify the situation.

The Constitution of the Students' Society of McGill University provides that three weeks notice must be given for a "Regular Meeting" of the Students' Society. Three weeks notice was not given for this meeting and therefore the meeting violated the constitution.

If every meeting that does not observe the three week provision is called an Emergency Meeting, which requires only three days notice, then the three week provision could be constantly ignored and abused under the guise of an Emergency Meeting; that is, all meetings could be called on three days notice, and the three week provision never observed.

The President calls an Emergency Meeting only when he designates it three days in advance.

ARTS AND SCIENCE EXAM RESULTS

All students from abroad who intend to stay in Canada or the US during the Summer must fill out change-of-address forms at the Registrar's office, in order to receive their exam results.

Temporary changes of address will not be accepted from residents of Canada and United States.

Examination results will be mailed to all students early in June. This report will contain only the marks and a statement of standing will be sent out later. Announcements and lecture timetables will also be mailed out during the summer.

The exam schedule for Arts and Science will appear early next week, classes end on April 13 and exams begin on April 20.

Emergency Meeting Announced

An Emergency Meeting of the Students' Society will be held on Monday March 8 at 1 pm in the ballroom of the Students' Union. The following motions will be presented at this meeting:

1) Resolved that the current SEC ruling on off-campus demonstrations be rescinded and replaced by the following: Any SEC club or society can hold parades off campus provided it identifies itself and does not purport to represent the majority will of the Students' Society of McGill University. 2) Resolved that the President of the Students' Society be given the mandate to approach the administration to modify the University regulation number VII concerning parades to comply with the spirit of the previous motion.

SAEED MIRZA
President,
Students' Society.

today

Friday

MARTLETS: Practice for Tri-Choral Festival; Green Room, R.V.C. 7 pm.

AUGUSTANA HOUSE: Co-op supper at 6:30 pm.

CHRISTIAN FELLOWSHIP: Prayer meeting at 1:30 pm; 1005 Sherbrooke W., Room 6.

PSYCHOLOGY CLUB: Students interested in going on Ottawa trip meet 10 am in front of Roddick Gates. There is still room for anyone interested. Club will return at approximately 11 pm.

HILLEL: Deadline for reservations from the student body at large for Annual Honors Dinner Dance is 2 pm.

SCM: 9 pm, 3625 Aylmer, Yellow Door Coffee House; Suzanne Dale reads Chilean poetry and "US Two" sing folk songs; 25¢ plus coffee.

PRE-MED: Elections and review of year's work; important to all members; E304, 1 pm.

UNIVERSITY BAND: Concert in Moyse Hall, 8 pm. Admission free. Students, Faculty and the Montreal public are cordially invited.

MONTEREGIAN GEOLOGY CLUB: Speaker; Dr. L.A. Clark Topic: Epigenetic and Syngenetic Pyritic Ore Deposits. 12 noon, Room 232, PSC.

PRE-MED SOCIETY: Biology 100 films postponed to Monday March 8, due to Pre-Med elections. See Monday **TODAY** column.

SUPA: Seminar on Student Unionism; Art Pape of SUPA national staff to open the seminar with a Critique of the Student Today, 7:30 pm, Union Lounge.

LATIN AMERICAN SOCIETY: "Tertulias En Espanol", 1 pm, Room 101, McConnell Engineering Building. All welcome.

NEWMAN CLUB: Closing topic at the Mission: "The Rebirth of Theology". Leacock Auditorium, 1:05 pm. Formal closing at the mission with sung dialogue mass at Redpath Hall at 5:15 pm. This will be followed by supper at Newman Centre and closing talk by Father Murchland.

DOUGLAS HALL: Dance at 8:30 pm featuring the Hounds. Girls free.

CHALIL SOCIETY: Meeting in Union Cue Room at 1 pm.

Announcement
TGIF

A TGIF for the benefit of the LaSalle disaster area will be held at 3:30 pm at the Phi Ep House, 3559 University. Booze, girls, music. Everybody welcome.

Saturday

CHORAL SOCIETY: Spring Concert with choirs of Bishop's and Queen's; 8 pm at Gym. Martlets make guest appearance.

SUPA: Seminar on Student Unionism, 2nd floor Union 10-11 am, Serge Joyal will speak on UGEQ. 11:45-12:45 am, Ken Drushka of Toronto Globe and Mail will speak on Student Syndicalism. 2:15-6 pm workshops. 7-9 pm, Plenary, Reports of workshops, and Evaluation of Seminar. Party afterwards.

Announcement
Latin American Society

A big Latin Fiesta featuring the Don Juans will be held at 7:30 pm in the Union Ballroom. Admission is 75¢ for members and $1 for non-members. Proceeds will go to the Campus Chest. Come and drink, and enjoy yourself with us.

Sunday

SZO: Professor Louis Dudek will discuss Jewish Writers. 8 pm, 1247 Guy St., Room 131. Everybody welcome.

CANTERBURY : Communion, 9:30 am, 1st Sunday in Lent, Christ Church Cathedral. Breakfast afterwards at Canterbury.

MARTLETS: Concert at RVC, 2 pm.

UNION CHURCH: Evening worship in Divinity Hall Chapel, University St., 7:30 pm. Mr. Michel Desplands, on "The Problem of Joy".

SENATE ANNOUNCES OPEN HOUSE '65
FLAM, YAPHE APPOINTED CO-CHAIRMEN

Meet McGill '65 will be held for the fifth time on October 15 and 16, the Senate announced yesterday.

Every three years the University officially opens the campus to the public with Meet McGill, otherwise known as Open House.

The various faculties and schools all set up exhibitions, and sponsor guided tours to enable visitors to properly appreciate the displays.

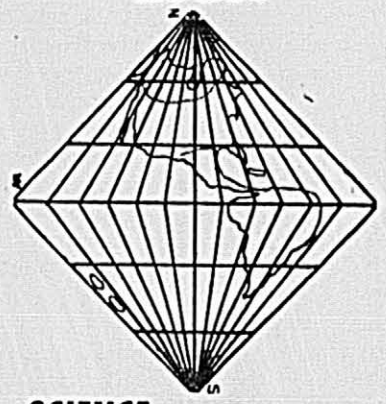
Past achievements as well as future plans are presented by the departments and the students' clubs and societies demonstrate their role in campus activities through debates, lectures, and special programmes aimed at the public specifically.

Open House thus provides an opportunity for the populace of Montreal to see McGill's academic, social, and athletic activities.

Chuck Flam and Paul Yaphe, co-Chairmen of the event, claim that Meet McGill '65 will be the most extensive of its kind in McGill's history, covering aspects untouched by former Open Houses.

Anyone interested in working on Meet McGill should submit a letter stating their qualifications to John in the Tuck Shop during the next week.

VITORAH
by
KOGUT



SCIENCE
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ISA ELECTIONS

nominations are called for the positions of:

president
vice-president
secretary — internal
— external
treasurer

nomination forms, signed by at least five members of the ISA Council, must be submitted to John in the Tuck Shop on or before Wednesday, March 17. The election meeting will take place Friday, March 19, at 7:30 pm in the Cue Room.

Pat Martinez
Secretary

FORGE

coming soon

Classified

These ads may be placed in our advertising office (Union, main floor), 10 am to 4 pm. Ads received by 12 noon appear the following day. Rates: 3 consecutive insertions, $1.50 maximum 20 words.

Don't forget CORONET your photographer

RIDES

SHAKE TO THE HOUNDS at 8:30 pm, Friday, March 5, Douglas Hall for final throb of the season. Girls Free.

Literary Paradise. One way. Only 50¢. **FORGE** (coming soon).

LOST

HISTORY 220, Red McGill Notebook. Please phone 844-0503. Hugh Crawford, McConnell Hall. **LARGE REWARD.**

GREEN COAT, CHEAPSKIN LINING — Redpath Library. Return Keys to LOVER LAT, 3434 McTavish. **BURN COAT — VD** (very dirty).

Person who borrowed a pair of grey after-ski boots (Tyrol) Friday at Mt. Habitant, please return to R.V.C. or Arts Building.

ONE MITT of White Baby Lamb Fur. Leather Palm. Sertimental Value. Please call Arlene at HU 6-6101.

TO LET

Apartment to Sub-Let. Centrally Located. **FURNISHED.** Rent Reasonable. 842-0334, Shelagh Heeney.

March to September — **SPACIOUS THREE-ROOM APARTMENT.** University Street. No Reasonable Offer Refused. Phone: Barbara, HU 8-7302.

Apartment, modern, furnished. Across the street from the University. 2½ rooms. May 15 to September 15. Call 845-6097.

TYPING OFFERED

Fast, accurate Typist will do work at home. Reasonable rates. Call 733-7474.

TYPIST, experience in Theses, Essays, etc. seeks work at home. Reasonable Rates. For information call 482-5749, Mrs. Bendit.

MISCELLANEOUS

SHAKE TO THE HOUNDS at Douglas Hall Residence — at 8:30 pm, Friday, March 5 for final throb of the season — Girls Free.

THE HORSE AND THE ARTS: or "The Status of the Author In Contemporary Society In Relation To The Culture of Masses". Mr. M. J. Youle-White, 8:15 pm, Wednesday, March 10, 3625 Aylmer, Letters Club.

Student Zionist Organization Presents **PROF. LOUIS DUDEK: "JEWISH WRITERS".** 8 pm, Sunday, March 7, Room 131, 1247 Guy Street Everyone Welcome.

Psychology Club — Students Interested In **VISITING CARLETON UNIVERSITY, OTTAWA** meet 10 am Friday, March 5, Roddick Gates. There's some room left.

ELECTIONS FOR PRE-MEDICAL SOCIETY: 1-2 pm, Friday, March 5, E-304. Compulsory For All Members. Nominations are called for the following executive positions: President, External Vice-President, Internal Vice-President, Program Vice-President, Secretary-Treasurer, 1st Year Representative, 2nd Year Representative. Ring Marty at RE 3-1979.

P.G.S.S. OPEN MEETING Monday, March 8, 1 pm, Rooms 104, 105, 106, Wilson Hall. Main Topic: **CONSTITUTION REVISION.** Please Attend.

Professor Michael Brian, well-known critic, on: **"BLOOD, GOLD AND ALCHEMY IN MACBETH";** Tuesday, March 2, 8:15 pm, 3625 Aylmer. McGill Letters Club.

BUDDY KAYE Orchestra Reg'd., orchestras of all sizes, music for all occasions; telephone 748-8370 or 744-2042.

McGill **SYMPHONIC BAND CONCERT** Tonight at 8 pm, Moyse Hall. Free. Good Old-Fashioned evening of music in the Sousa Tradition.

THE MISSION will formally close Friday with sung celebration of the Mass in Redpath Hall, 5:15 pm.

PROFESSOR LOUIS DUDEK on "Jewish Writers". 8 pm, Sunday, March 7, Room 131, 1247 Guy Street. Presented by Student Zionist Organization.

FOR SALE

FORGE only 50¢. Buy one for your grandmother, your math professor. Or for yourself.

De Jur-Grundig Dictaphone, all accessories, immaculate, $175; Remington electric typewriter, office model, $150. Youle-White, Room 3, Faculty Club, McGill.

In July: **1960 TRIUMPH TR3;** radio, seat belts, snow tires, block heater, etc. Concours Condition, $800. Evenings, 486-9008.

ELECTION POSTERS for sale cheap. Contact Ed Boulter, 288-2246.

SHAKE TO THE HOUNDS at 8:30 pm Friday, March 5, Douglas Hall Residence for final throb of the season. Girls Free.

PLAYBOY!! Special Students Rates! 1 year — $6.50; 2 years — $12; 3 years $16.50. Order, with payment: College Subscription Service, P.O. Box D-1231, Station 9, Montreal.

THREE TURRET 8 mm Movie Camera for sale. Absolutely brand new. What Am I Offered? Phone 697-3945.

CHEMISTRY 202 EXAMINATIONS, Answers & Explanations (1962-64) available at Academic Book Shops, 2062 McGill College & 1026 Sherbrooke (near Peel).

WANTED

Spanish Boy wishes to live with English-speaking family. Call Ramiro Perez, 849-5507 after 3.

For the new intellectual. **FORGE** (coming soon).

FELLOW-TRAVELLERS in Italy, Britain, France this summer. Interested in people, music, art, etc. Inexpensive travelling. Call Sharon: 489-6684.

OLD EXAMINATION BOOKLETS (1953-64); will pay up to $5 per booklet. Call Jack: 482-5656 (after 3 pm).

LUGGAGE RACK to fit on Trunk of Sports Car. Evenings: 486-9008.

SHAKE TO THE HOUNDS at Douglas Hall Residence — at 8:30 pm, Friday, March 5 for the final throb of the season — Girls Free.

Seminar discusses student unionism

A seminar on student unionism (syndicalism) will be held in the Students' Union on March 5 and 6.

Sponsored by the Students' Union for Peace Action of McGill and Sir George, the seminar will consider the concept of student unionism and why it may be a possible alternative to the existing student conditions.

Among the topics to be discussed at the seminar are "Trends to Student Unionism in Canada Today", "Changes Student Unionism would involve", and "The Meaning of these changes for us as students".

Friday's agenda will include a critique of the student today, to be presented by Arthur Pape of the SUPA National Staff in Toronto, followed by an open discussion and question period on the student today.

Saturday morning, Serge Joyal of UGEQ will speak on Student Syndicalism after which Ken Drushka, University Affairs Reporter for "The Toronto Globe and Mail, will discuss Student Unionism.

In the afternoon there will be two workshops, the first on the differences between student unionism and the present forms of government, and the second on methods for campus reform.

The closing event Saturday evening will be a plenary evaluation of the seminar.

SNCC sets up program to aid Freedom Schools

The Student Non-violence Co-ordinating Committee (SNCC) will start its campaign on civil rights, with its first membership meeting at 1 pm today in the Cue Room.

The aim of this organization is to increase support of the civil rights struggle in the South. The Committee is planning various projects to increase awareness of the issues involved. Panel discussions will be held with guest speakers, films shown and literature distributed on the work of the SNCC members.

Having formulated a policy of direct but peaceful intervention, the SNCC national committees have been working strenuously with other groups to aid the civil rights movement, since 1961.

SNCC workers are directly involved in the activities associated with the campaign for civil rights in the United States. They are at present working on voter registration drives, the organization of the freedom party and demonstrations.

In Mississippi, SNCC members are working in the Freedom schools teaching a varied curriculum. The Freedom schools were established to teach Negro students apart from the segregated schools at an academic level on a par with the rest of the United States. They have been started in church basements, homes, even outdoors wherever an area can be transformed into a classroom.

These workers are supported by means of funds raised by the local committees. The money raised here will pay off the large financial debt incurred in the campaign.

The McGill friends of SNCC have stated that their aim is to eradicate racial prejudice and they will thus act as an official organ of investigation in Canada.

Undergraduate Societies elect executives in today's voting

Positions in the executive of the various undergraduate societies will be contested in today's election, as well as SEC positions.

In Architecture, Jim Belisle, Phillip Gooch and Winfred Jhu will vie for the presidency. Voting will take place in the exhibition room in the school of architecture.

JIM BELISLE

In Arts and Science, the candidates for the presidency are Dave Brandes, Ian McLean, and Mark Zannis, Jane Currie, Veda Elman, Marlene Rabinovitch, Vicki Silver and Sharon Sutherland are running for 1st Vice-President. Robert Bourne, Garick Fisher, Arthur Hister, Sven Jurshevski, Carl Pines, and Meldon Wolfgang are the candidates for the 2nd Vice-Presidency.

Hazel Mendelson and Brenda Zannis are running for ASUS Secretary and Jane Eversfield and Lynne Primrose for Women's Athletic Representative.

Amongst the Engineers, Richard Karper, and Paul Stanfield are contesting the presidency and Donald Buchanan and Kenneth Neal the 1st Vice-Presidency.

In Commerce Joseph Fridman and Frank Kearney will contest the Presidency while Shafwat Al-awa, Robin Behar, and Susannah Cohen are running for Vice-President.

The race for treasurer will feature Allan Chandler and Johnny Kantor.

PHILLIP GOOCH

The candidates for two secretary posts are John Hutchison, Pat Jotcham, and Melville Robertson. George Dragonas and Lawrence Haimovitch are contesting the position of Athletics Representative.

Polls will be located in the Arts Building, the Humanities Building and the Physical Sciences Centre for arts and science.

CUS polls will be located in the Arts and Humanities Buildings.

The Engineering poll will be located in the McConnell Engineering Building.

WINFRED JHU

Chaos . . .

(Continued from page one)

At this point, Boulter asserted that right and called for a vote on the challenge.

After the vote was taken and the chair's ruling rejected, he declared the meeting "an unofficial meeting of the Students' Society".

Mirza and Myron Galloway left the room.

Boulter then threw the floor open for further motions "since the person who was going to move the amendments" to the constitution (Mirza) was leaving the hall.

Gray rose to move that the recent SEC motion on demonstrations, which he termed "disgraceful" and "authoritarian", be rescinded.

He claimed that rumors that the chairman of the SEC was acting under administration pressure in supporting the demonstration ruling were false. "They are acting far more undemocratically and conservatively than the administration. The administration people we have spoken to said they were shocked and appalled that the SEC could pass such an undemocratic ruling."

Meanwhile, a hastily convened group of SEC members was meeting in the SEC office downstairs with Mirza, to draft the statement which appears on page 1. When asked why the meeting had been called, if it was in fact unconstitutional, Mirza replied that it was a mistake; he had not read the constitution carefully and had been misled by the article on amendments, which said that two weeks' notice of a proposed amendment had to be given in the *Daily*.

Upstairs, the original motion was amended and passed as a recommendation to Council, rather than as a ruling.

Several students began to circulate a petition calling for an Emergency Meeting of the Students' Society to be held next week. Three hundred names had been collected by early evening, and the petition was presented to Mirza.

He called an Emergency Meeting for Monday. The specific questions to be debated are listed in the official announcement of the meeting on page 1.

Daily fades away

Since next Monday's is the last for a week, all clubs with notices should turn them in at the Daily office by 2 pm on Sunday afternoon.

Radio McGill features business consultant

A new program entitled "Ask Dr. Margo" will be broadcast by Radio McGill, Friday nights at 11 pm.

"Ask Dr. Margo" is a program slanted for college students which will endeavour to answer students' questions about the business world—i.e. how to get along with co-workers, with a difficult boss, how to make a good impression on people, and ethical problems will be discussed.

Hosting the show and providing the answers will be Dr. Bruno Margo, a well-known business consultant and columnist. The program will not be a placement service but is designed to complement the service in the sense that it will investigate problems related to positions.

Summer jobs and the problems encountered concerning them will also be discussed. Questions from the student body are invited every Tuesday evening from 8-10 pm at AV. 8-2062. They will be relayed to Dr. Margo for reply the following Friday.

McGILL DAILY

THE OLDEST COLLEGE DAILY IN THE COMMONWEALTH
Fifty-fourth year of publication

MARCH 5, 1965

The McGill Daily is published five times a week by the Students' Society of McGill University at 690 Sherbrooke Street West, Telephone 288-2244. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Postage paid at Montreal. Editorial opinions expressed are those of the Managing Board and not the official opinion of the Students' Executive Council.

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STAFF FOR THIS ISSUE

Ah! Spring, Spring, when a young man's fancy turns to thoughts of Ann, Daisy and Rhona; when roses bloom and the old rag folds and Marty, Cleto, Robbie and Marc heave a sigh of relief; when Kas, Jack and Bill take two hours a shot; when ESH, Mac and Corky try to put one over on the boss. For a swan song JES will do a few bars of "Im just wild about..."

The open society

Yesterday's Open Meeting bids fair to be included in any future anthology of Theatre of the Absurd. It included at least three of the elements necessary for the genre — dramatic tension, verbal non-sequiturs and a dash of surrealist fantasy. Not the least memorable outcome was the addition of a new word to the language — for somewhere in the deliberations the word "unmeeting" was introduced, surely a useful concept for the future.

Dramatic tension was provided in the opening minutes when it was pointed out that under the constitution the Open Meeting had not been properly called, since it had not been heralded sufficiently in advance. One might have expected two things to emerge from such a basic challenge: firstly, that the President would challenge the challenger — after all, the President had asked the students to come to a meeting, a request which, it was now being suggested, had not been properly constitutional; or secondly, one might have expected the President to explain to the student body — whose voice he has claimed, in an almost mystical fashion, to represent — why he had not done what he was supposed to do in the proper manner. Strange to relate, neither of these two things was done. Instead Mr. Mirza chose, with what seemed to some observers a suspicious alacrity, to commend the challenger's command of procedure and then to announce blandly that there was no meeting. He apologized briefly, during the pandemonium of the opening minutes of the meeting, for any inconvenience his oversight may have caused, but he made no attempt to offer any explanation to the assembly as to why he had boobed. And yet, and yet, by some strange kind of political metamorphosis, in the official statement from Mr. Mirza, which we publish on page 1, he presents himself as the guardian of constitutional procedure, as the injured party, as the saviour of all that is proper.

Examples of the non-sequiturs and the surrealism of what followed after the challenge are too numerous to cover. However we fail to understand how a point of order can be allowed after the meeting had been declared unconstitutional or why the President left only after he had been defeated by a vote. The question of whether there was a chair after a certain point, the propriety of the chair saying there was no chair, the reiteration that there was no meeting when everybody felt that certainly there was some kind of a meeting — all these provided excellent entertainment for the impartial observer.

We do not suppose that attempts on our part to rule on the constitutional issues would be any less confused than anyone else's. What we do suggest is that the least one can expect from the President — and one has slowly come to recognize that we can only expect the least — is that he summon enough facility to call a meeting properly and carry out student business in an orthodox fashion.

LETTERS

Accolades For "Right To Say It"

Dear Madam,

Your stir old nostalgia and compel this medium-old editor of the Daily to say bravo for "Your Right to Say It."

John M. Scott

Ed. note: Mr. Scott, who was Editor-In-Chief of the Daily in 1950-51, has gone on to greater glory as Editor of the Canadian Section of Time Magazine.

Apologies From Layton

Dear Madam,

I regret the charmless letter which appeared in the McGill Daily March 3, and wish to apologize to Mr. Brian Robinson and to your readers.

Since I am contemplating becoming a Trappist I do not wish to have it on my aesthetic conscience during the long days ahead of celibacy and silence.

Irving Layton

Meanwhile, Back...

Dear Madam,

Irving Layton was pretty cagey writing a letter to the Daily so late in the year, obviously hoping I wouldn't have time to answer. However, here goes a quickie.

Of course, his letter is hard to deal with, being not too, too analytical. He accuses me of seeking fame through my attacks on him and he is right enough that I don't mind people taking notice of me. Who does? However, not only does it satisfy my ego but my sense of virtue because in him as a scapegoat — and he sure makes a good one — I have come to stand as a foe of the super-sex-saturated outlook. A pretty rare bird these days, if you ask me, and I wouldn't mind at all having a few more comrades than I have.

Moreover, he attacks my person in a way I can't forgive, saying I rush around the campus "pummelling my bird-shaped chest and executing funny little hops (which my) fever persuades (me) have something to do with Dionysian ecstacy." My chest is not like a bird's unless it be like an eagle's and my hops are really quite sensational. Is he challenging me to a competition in Dionysian dancing, with wildly beating drums, etc.? I gladly accept, and we could get Fawzia Amir to be judge — though I admit she isn't exactly a Greek.

Meanwhile, I am bringing out a small volume of poems, satirizing the Layton manner, to be entitled "Laytonic Love." In just a few days those who are interested will be able to feast their eyes on "Spelling Lesson", "I Wish I Were a Paralytic", "Figs and Wigs", "The Spirit of Adventure", "Ode to Seymour", "The Party Pooper to the Poet".

WATCH FOR IT!

Brian Robinson

Statement Rates Explanation

Dear Madam,

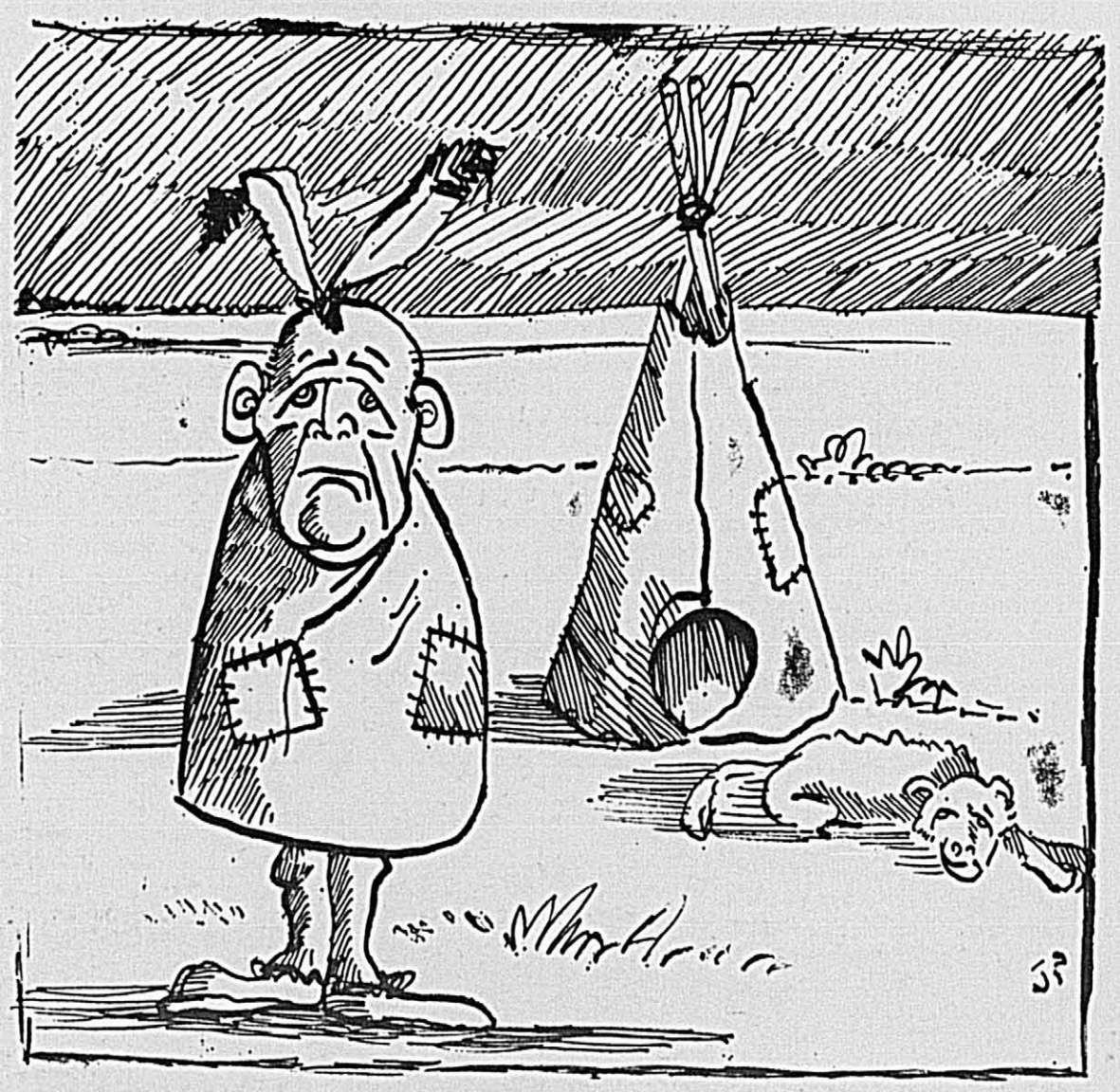
I agree with Mr. A. Held that an explanation of the extremely misleading statement appearing in Tuesday's Daily concerning the eligibility of candidates for the position of the President of the WAA is needed.

Contrary to the Daily's insinuations, the amendment stating that candidates must have had "previous experience within the WAA at McGill University or MacDonald College" was made a year ago last February before last year's elections. This by-law definitely does not limit the presidency to "a select number of in people" chosen by an "establishment" as suggested by Mr. Held.

In fact, any of the four to five hundred women who have been active in the WAA program at a recreational competitive or organizational level is eligible. The by-law's purpose is to insure that the office is filled by someone generally interested in contributing to women's sports, not someone using the position merely as a political stepping stone.

Joan Glashan
W.A.A. President

FROM THE B & B COMMISSION REPORT:



It said both French and English felt strong attachment to the land. "We were conscious then, of a love of country based on settlement which all Canadians shared," said the report.

The Meeting Was Constitutional

I would like to clarify certain points regarding the turmoil which erupted at yesterday's open meeting of the Students' Society. When Mr. Mirza called for an open meeting to be held on March 4, he did so legally. While a regular meeting of the Students' Society requires at least three weeks notice (Article XV, section 1 of the Students' Society Constitution) it is possible for the President to call an emergency meeting of the Society on only three days notice. In order to assure that the issue of constitutional amendments would be put to referendum the day of the Students' Society elections (March 5) an open meeting had to be called before this date.

The date the Senate's proposals were made precluded any possibility that the meeting could constitutionally be a "regular meeting". The very fact of the meeting's being called under the three weeks limitation as specified in he Constitution, renders it an emergency meeting. One must in all events assume that the President of the Students' Society, in calling for an open meeting of the students, has called for a legal meeting, if provisions for a legal meeting exist under the constitution. Since the provisions exist, the meeting was legal.

After the meeting had been called to order by Mr. Mirza, a point of order questioning this legality was made. Mr. Mirza, as chairman of the meeting, ruled in favour of the point of order. In recognizing a point of order and ruling on it, Mr. Mirza also recognized the right of the assembly to overrule his decision. At this point I exercised my democratic right to challenge the ruling of the chair. Mr. Mirza refused to recognize my right to appeal his ruling. Needless to say, chaos ensued. Since the issue was one of constitutional interpretation and the meeting had already been called to order by the chairman, the final authority on points of order rested with the assembly.

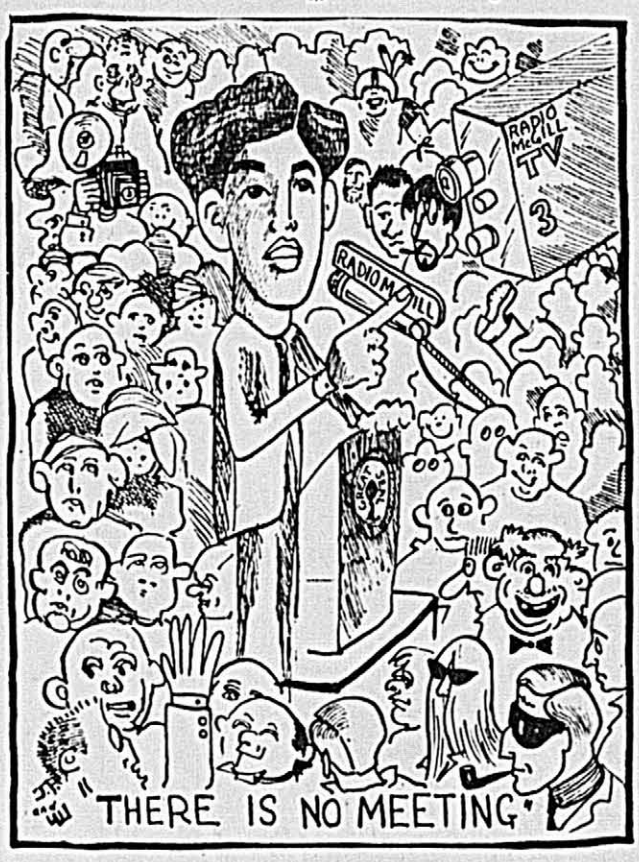
Mr. Mirza, either utterly ignorant of the parliamentary procedure involved or consciously denying the students their democratic right to appeal his ruling, refused to allow the appeal to come to a vote.

At this point, being thoroughly appalled at the chairman's conduct at the meeting I exercised my parliamentary prerogative under the section of Cushing's Manual of Parliamentary Procedure entitled "Proper action when Presiding officer refuses to put the motion" — Section 58a. This section states that if the Presiding officer refuses to put the motion, the individual responsible for the motion may order the motion placed himself.

This being done, the ruling of the chair was defeated. The legality of the meeting at that point became absolutely unquestionable. At this point, Mr. Mirza took it upon himself to withdraw from the assembly.

It is notable that in spite of Mr. Mirza's refusal to recognize the legality of the assembly he did not actually leave until a vote had been taken and he had been defeated. Had he honestly considered the proceedings illegal, why did he continue to chair this assembly? Why, also, did he leave when the ruling was made in favour of the legality of the assembly? Clearly his decision had been overthrown by the assembly and he allowed his pride to influence his behavior. Is the Students' Society destined to be ruled by emotions? The happenings at yesterday's meeting emphasize the importance of electing a responsible president.

EDWARD F. BOULTER
Vice-President, Students' Society;



The Meeting Was Unconstitutional

The Constitution of the Students' Society, both in the old and revised forms, is perfectly explicit on the point of Open Meetings — they require three weeks Official Notice in the **McGill Daily**. Those persons calling the meeting laboured under the notion that meetings to put Constitutional Amendments to Referendum require only two weeks notice.

Firstly, such meetings do require three weeks notice, and again reference is made to the Constitution. In the second case, even if two weeks notice had been sufficient, it was not correctly handled. The only mention of the meeting two weeks prior to yesterday was a mention in a news story in the **Daily**. Such does not constitute "Official Notice"; "Official Notice" requires a paid advertisement in the **Daily**, inserted by those calling the Meeting.

The meeting yesterday could not therefore be considered a Regular Meeting. There were attempts made to term the meeting an Emergency Meeting, and thus assure its validity. It was claimed that by calling a meeting without sufficient notice, the Chairman had, by implication, called an Emergency Meeting. As a member of the Constitution Revision Committee, I am well aware of the requirements for an Emergency Meeting — these requirements are completely in line with constitutional practice. A meeting, to be constituted an Emergency Meeting, must be so termed at the time it is called. That is the reason for capitalizing the "E" and "M". A technical point, an underhanded trick? Nonsense! It is strictly legal practice, and in fact good English grammatical practice, to capitalize a title, and the title of a meeting to deal with emergencies of the Students' Society, is Emergency Meeting. No such meeting was called.

If anyone should know what sort of meeting was called, it should be the one who called it. Mr. Mirza called the meeting, and stated that it was not intended to be an Emergency Meeting. It was a Regular Meeting, and the procedure of calling it was incorrectly handled. That is all.

Nor can a group of students, summoned unconstitutionally, vote unto itself legal status. That is what the group wanted to do yesterday, in desiring to vote on a ruling that there was no Students' Society Meeting. The ruling was one that could not be debated, because to debate and alter the ruling would have been to debate and alter the Constitution on the spot, and by a body whose status was in doubt. Under no circumstances is the Constitution of the Students' Society open to re-interpretation and immediate alteration by a group of people who seek to overcome its provisions in a hurry. If this is the case, why bother with a Constitution at all? Mobs can also reach decisions.

Mirza called to order a gathering of students, with no official standing, and the point of order simply indicated that the gathering could have no official status. The reason was that it was in open violation of the Constitution. The group, or the Chairman, could not, as one speaker demanded, over-rule the Constitution.

Following the exact procedure demanded yesterday, any group of people, anywhere in the world, could meet, and vote themselves status as a legal meeting of the Students' Society of McGill University. Absurd? Not if you saw yesterday's fiasco.

LEW SOROKA, M.A. 1

Can't Handle Our Meetings

Dear Madam,

With reference to the tangled mess of constitutional squabbling that was to have been Thursday's Open Meeting of the Students' Society, I must say that I, and I am sure most of this campus, am appalled.

But our disgust is not the important issue. The important issue is essentially: what will the University Senate say? Are they laughing or are they taking a second look at our autonomy?

Here we are, the most autonomous student body in North America, the most prestigious in Canada and our President did not call an Open Meeting in accordance with our own constitution. Further, he appeared unconfident and bewildered on the meeting platform and did not get around to leaving until twenty minutes after he had declared that there was no meeting.

My final comment is that he did not take the opportunity to call an official Emergency Meeting for next week while the clamor was going on. It's a sorry state of affairs.

William L. Hersh, B.Sc. 3

Mirza Explains Mess

Dear Madam,

In reply to Mr. Hersh's letter I would like to say that yesterday's meeting had been called to consider the Constitution amendments. The Senate approved of the Constitution on Wednesday, January 27, with the exception of clauses VIII (5) and XII 6 (b) and suggested alterations published in yesterday's Daily. These amendments had to be published in the Daily at least two weeks prior to the meeting. It is unfortunate that in order to expedite matters we lost sight of the three week notice required for a regular meeting, however, an Emergency Meeting could have been called to consider the issue and take the amendments to a referendum. But this meeting should have been announced as an Emergency Meeting. A point of order regarding the legality of the meeting was made as soon as the meeting started. This was upheld by the chair on the basis of the present constitution. All that happened afterwards was an informal meeting of a group of students who could discuss any issues but could not propose and pass any motions as the meeting was not an official or unofficial meeting of the Students' Society.

I was told after the meeting that certain issues regarding off-campus parades were discussed at this informal meeting. Based on my discussion with different student leaders I was planning to call an Emergency Meeting of the Students' Society for next Thursday to consider this issue. Later, yesterday evening, I received a written request from three hundred members to hold a Special Meeting on Monday, a notice of which appears in today's Daily.

Furthermore, I do not understand why we should worry about what the Senate would say. All I tried to do at this meeting was to uphold the Students' Society Constitution, which is my duty. What worried me, or should worry any well-wisher of the Students' Society, is what succeeded the earlier proceedings.

Saeed Mirza,
President,
Students' Society

SCM Replies

Dear Madam,

To show we are not in bad taste, we also heartily endorse mixed bathing for the employed.

Graham Smith, B.Sc. 3
Tony Jamison, B.Sc. 3
Judith Perry, B.Sc. 3
(unemployed)

Wolf Blonowski, B.Sc. 3
Ken Minue, BA 4
(unemployable)

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POST GRADUATE STUDENTS' SOCIETY

OPEN MEETING

1 PM, MONDAY, MARCH 8

ROOMS 104, 105, 106, WILSON HALL

TOPICS TO BE DISCUSSED

- **free structure**
- **constitution revision**
- **progress of p.g.s.s. home**
- **committees' reports**

the ***MODERN APPROACH*** to

the ***NEW TESTAMENT*** by

DR. J.C. KIRBY, Ph.D.

(of the Faculty of Divinity)

St. Andrew's Sunday Fireside
101 Cote St. Antoine Road
Westmount — WE. 3-2994

SUNDAY, MARCH 7
7:00 PM

ADVANCED NOTICE: MARCH 21
("Through A Glass Darkly")
McGill Students Welcome — Discussion — Refreshments

McGill University Department of English presents

AN ELIZABETHAN MISCELLANY

scenes of the elizabethan age

MARCH 4 - 5 - 6

8:30 pm — Leacock Auditorium (H-132)

TICKETS $1.50

Students' Union Box Office — AV. 8-2062
OPENING NIGHT (students only)
2 TICKETS FOR THE PRICE OF 1

ATTENTION!

CHAIRMEN and **PRESIDENTS** of

MAJOR ACTIVITIES — CLUBS — SOCIETIES

REPORTS are being called for on all activities which have taken place over the 1964-65 period. They are to be turned in to the Secretary-Treasurer in the SEC Office by **MAY 26.**

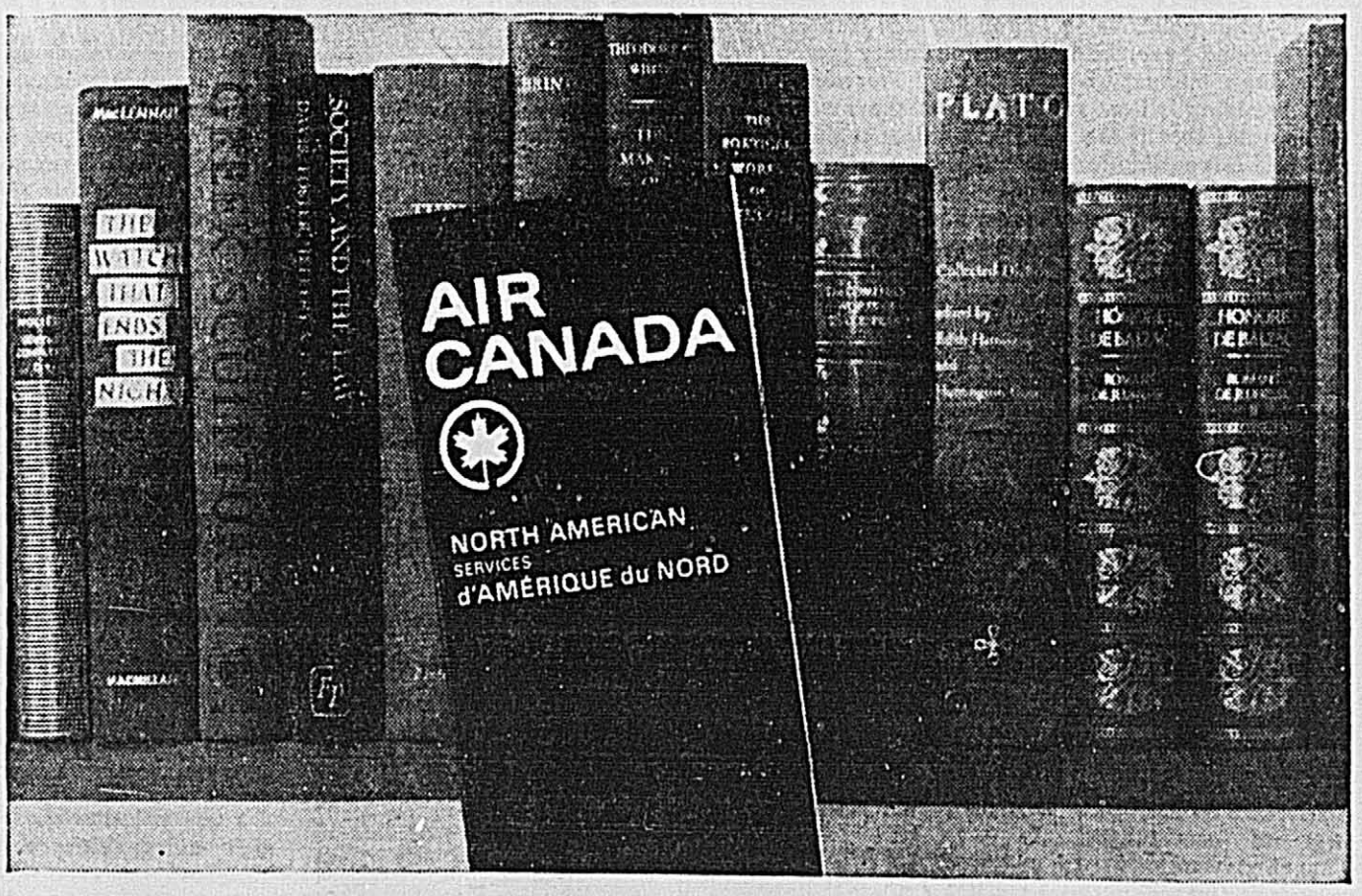
NEXT YEAR'S BUDGET

DEPENDS ON YOUR TURNING IN

YOUR REPORT NOW!

We shall appreciate your co-operation

H. Tamm
Director,
Clubs and Societies



required reading

Chances are you won't find this AIR CANADA schedule among the intellectual nourishment available in your university or college library. Yet, in not too many years, it could be an important bread and butter item on your everyday reading list. And for this very good reason: AIR CANADA can take you *quickly*, *comfortably* and *conveniently* to 35 Canadian cities, 7 major U.S. cities, and to Britain (with BOAC), Ireland, France, Germany, Austria, Switzerland, Bermuda, Nassau, and the Caribbean, on matters of business, pleasure and profit.

AIR CANADA

McGILL DAILY

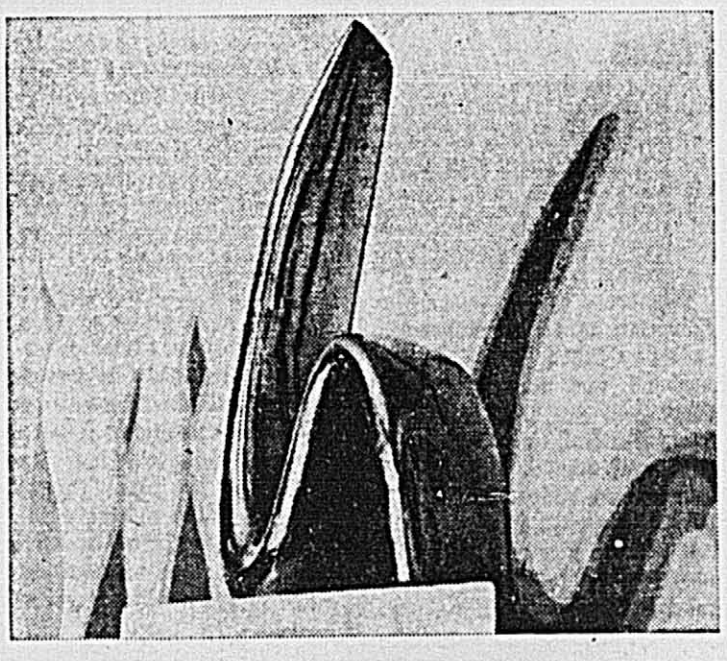
PANORAMA

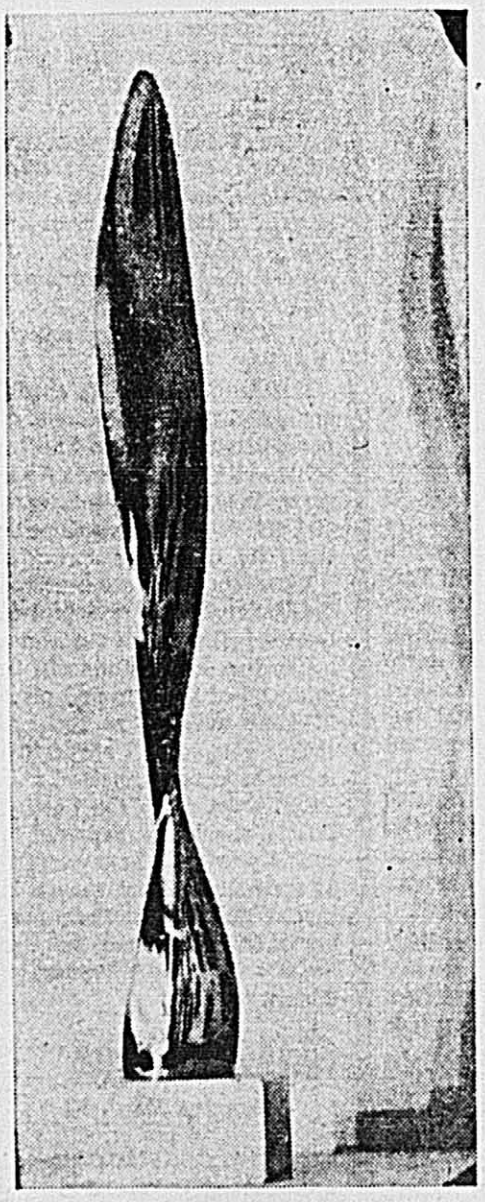
Vol. 4 — MONTREAL, FRIDAY, MARCH 5, 1065 — 109 — No. 20

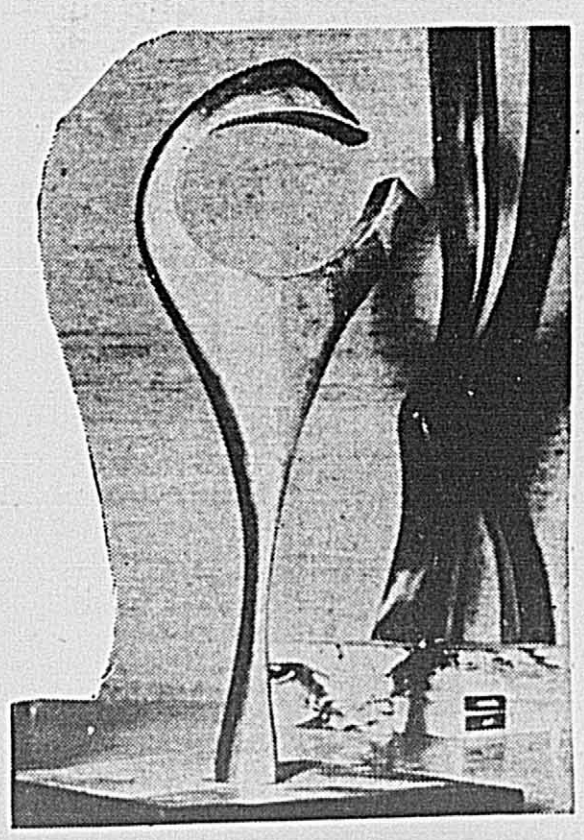
Profile on:

Jacques Besner

Jacques Besner, whose sculptures were recently exhibited at the Montreal Museum of Art, captures the essence of our modern world in his works.







His works, mainly in brass and steel, show his belief in the modern trends in Art, a release from the mundane through abstract or non-objective forms. By using abstract forms, he frees himself of the limitations of the physical world. Free of physical limitations, he can express the true problems and ideas of the age.

Besner is a true artist. His works are a combination of our time, our culture, and his own identity as an artist. Most important, they have an element of universality. His techniques are truly those of "space-time." Cold metal becomes the warmth of human aspirations. He tries to present the ideals of human achievent.

His silver statue "Ideal", which has been compared to Brancusi's "The Bird", captures the essence of his mode. It rises on a narrow base, swells out, and then comes to an apex — ever reaching upward, surpassing the limitations of the mere concrete. The idea of the apex, the zenith, the ultimate in achievement predominates throughout most of his works.

The "Seated Man" (shown here at centre left) is an excellent example of his work. Here man is shown devoid of his outer extremities, headless, and glistening in beams of light. As the light moves or as we walk around the statue, we can see the statue live. Besner says, "I want to capture the flow and essence of man, his thoughts, his aspirations, his longings and strivings. Man is something more than a mere form."

What is art to Besner? "It is an expression of the time. It tries to capture the meaning of the period." Besner believes that art is one of the keys to understanding an age. But to really appreciate art one must be widely educated. A knowledge of the era of the artist, and the socio-economic environment, is of the utmost importance.

"Art is meant to communicate. There is, of course, a latitude of interpretation in anyone's response to an objet d'art, but basically a true work of art should say the same to all."

He believes in the continuity of life — its constant ebb and flow. Besner finds the later Picassos and many of Henry Moore's subjects objectionable because "they rip man apart and show him in all his discontinuities."

To Besner, the public knows little of what art really is. He mocks the high-society museum committee-woman and those who marvel at a Rembrandt because they are supposed to. Art has become a businessman's tool to profit. Pop art, produced for Wall Street by Greenwich Village, is the ultimate absurdity.

Besner was born in Vaudreuil. He was educated at Rigaud's Collège Bourget and the Université de Montréal. Formerly a teacher, he is now employed as a special design consultant for Expo '67.

Although he has been a professional sculptor for only a year and a half, he first became interested in art as an outlet during his years as a teacher. Eventually he hopes to devote all his time to his work as a sculptor.

Story and photos by Richard Lepie

REVIEWS

Baby the Rain Must Fall

BABY THE RAIN MUST FALL. A Columbia Picture produced by Alan J. Pakula and directed by Robert Mulligan from a screenplay by Horton Foote, based on his Broadway play "Travelling Lady". With Lee Remick as Georgette Thomas, Steve McQueen as Henry Thomas, Don Murray as Slim, Paul Fix, Josephine Hutchison, Ruth White, Charles Watts, Carol Veazie, Estelle Hemsley, George Dunn, Kimberly Block as Margaret Rose, and Zamah Cunningham as Mrs. T.V. Smith. Now at the Capitol and the Outremont Theatres.

Baby the Rain Must Fall is an unrestrained orgy for Steve McQueen fans — of which there must be a considerable number both in the United States and Canada, since he was among the Ten Most Popular Men in Movies chosen last December by a Mademoiselle readership poll. (Other favourites: Marcello Mastroianni, Jean-Paul Belmondo, Sean Connery.)

McQueen's first impact upon American womanhood came in **The Great Escape**, a film which contained some of the best trick motorcycle riding in cinema history. **Love With the Proper Stranger** (Natalie Wood) offered more McQueen.

But, baby, this is it. **Baby the Rain Must Fall** is the movie you all have been waiting for. Steve McQueen plays the guitar, sings, drives like a madman, drinks, pulls a switchblade, gets beaten up, drives like a madman, makes love to Lee Remick (his wife), and takes off his shirt.

Mostly, he wears jeans and nothing, or jeans and a shirt open to his waist, or nothing (naturally he sleeps raw, but there is a sheet on the double-bed he shares with his wife Georgette, a Texas peach played with wide eyes and a slow drawl by Miss Remick). Even in a suit, he still looks good.

For masochists who like to fall in love (at least on celluloid) with failures, ex-con Henry Thomas (McQueen) is told by a dying Miss Kate, the maiden lady who adopted him as an orphan waif: "You're a failure, Henry. You've never been any good and you never will be. You're not worth killing." True, ... but what an appealing failure.

This is McQueen's movie. He "is" Henry Thomas, the film's good-bad-guy hero, as much as Newman was **Hud** — or more so, since Brandon DeWilde and Melvyn Douglas aren't around to offer any competition. The film's custody remains uncontested throughout.

But **Baby the Rain Must Fall** does more than magnify the McQueen mystique. Critics to the contrary, it is also a damn' fine movie. Film, even. Neither pretentious, slick, or sentimental, it is far from being the usual Hollywood promotion of a popular box office idol's public image.

The film tells the believable and often poignant story, set in the small Texas town of Columbus ("half-way between Houston and Corpus"), of Henry Thomas, on parole from "the pen", and his girl-wife, Georgette: how they refind each other, live together, and, at last, are separated. Henry goes back to the pen, and Georgette takes "the baby", Margaret Rose, and moves on some place else, "where it never gets cold in the winter".

Their love does not prove strong enough to stand up to all the outside pressures — as well as all the obstacles put in its way by Henry himself. Henry would rather play rock-a-billy music in a string band at the Wagon Wheel than go to night school. His only ambition is to earn his fame and fortune by writing his songs and singing them, to go to Hollywood and become a movie star "like Elvis Presley", to make enough money to own a house in Hollywood and drive around in a "big white Cadillac car".

Georgette loves him enough to go along with this, or any other, dream he has to offer. She would be perfectly content to live in their little clapboard shack for the rest of their life together, as long as it is together. But for Henry, life is too much and not enough. He just can't take it the way it is, and he's never going to get it the way he wants it — and as a consequence, he cracks up under the strain.

Despite a desperate attempt to escape at the last minute, and although he would rather die than go back there, he is forced to return to the penitentiary that looms menacingly in the worst of his nightmares. Georgette and the baby must leave town.

The story is told with tact, and a sympathy that skims, but never sinks below the surface of sentimentality. The cast is convincing — especially the cameo roles; the photography is excellent — effective but never obtrusive; and the two together express fully the slightly-dusty small-town atmosphere of the place where all this takes place. If at times the principals are inarticulate, this verbal inadequacy tells far more about their characters than any dialogue could do.

And the producers should be given credit for at least one missed opportunity. The title song does not come stickily up under the credits, while Remick is seen setting out in search of greener pastures, McQueen shown on his way to jail.

Such rare — and fortunate — restraint deserves our thanks.

A. B.

Theatre School Auditions Held

Duncan Ross, David Peacock and André Muller, Directors of the National Theatre School of Canada, will again this year travel across Canada on a coast to coast talent search beginning in early May. Auditions and interviews will be held in every major city in Canada from Halifax to Vancouver.

The duration of the Acting Course is three years, and of the Production course two years with an optional third year. This course is divided into two sections:

a) The Technical Section: the study of every aspect of theatre technique, including stage managers, production managers and, ultimately, directors.

b) The Design Section: every aspect of Stage Design, including Set, Costume and Property designing.

Interested candidates should apply for entrance as soon as possible to the National Theatre School of Canada, 407 St. Lawrence Blvd., Montreal 1, Que. (tel. 861-1897). The deadline is April 20, 1965.

When inquiries are received the National Theatre School of Canada will send the candidates application forms. They will be informed of the date and place of their audition as soon as their completed application forms have been received.

Candidates for the Acting Course should be between 17 and 23 years, and have completed their High School, though in special cases exemptions may be made. There are no age limits for the Production Course.

Cinémathèque

Monday, March 8
8 pm

LA LIGNE GENERALE. Sergei Eisenstein, USSR, 1929.

Tuesday, March 9
8 pm

TONNERRE SUR LE MEXIQUE, Sergei Eisenstein, USSR, 1932.

Wednesday, March 10
6:30 pm

A PROPOS DE NICE. Jean Vigo, France, 1930.

TERRE SANS PAIN. Louis Bunuel, Spain, 1934.

8:30 pm

STRIKE. Sergei Eisenstein, USSR, 1929.

Thursday, March 11
6:30 pm

JEUNESSE ANNEE ZERO. Claude Fournier, Louis Portugais, Canada, 1964.

SEUL OU AVEC D'AUTRES. Denis Héroux, Denis Arcand, Canada, 1962.

8:45 pm

TEN DAYS THAT SHOOK THE WORLD. Sergei Eisenstein, USSR, 1929.

All These Women

ALL THESE WOMEN. A Svensk Filmindustri production, released by International Films and directed by Ingmar Bergman from a screenplay by Erland Josephson and Ingmar Bergman. With Jarl Kulle as Cornelius, George Funkquist as Tristan, Allan Edwall as Jillker, Eva Dahlbeck as Adelaide, Karin Kavli as Mme Tussaud, Harriet Anderson as Isolde, Gertrud Fridh as Traviata, Bibi Andersson as Humlan, Barbo Bjort Af Ornas as Beatrice, and Mona Malm as Cecilia. Now showing at the Little Cinema Place Ville Marie.

He has done it. Ingmar Bergman has at last created a film of almost unalleviated and inexpressible dullness. It lurches flabbily on in a vein of arch coarseness, trailing after a music critic-cum biographer trailing after a great 'cellist who never appears beyond the knees and who is living in a country mansion owned by the oldest and possibly the most fascinating of something like five mistresses who work in shifts, following a timetable prepared by the cellist's wife, who is played by Eva Dahlbeck who is plainly displeased with Ingmar who has a good cast at his disposal including Karl Julle as the biographer and Bibi and Harriet Anderson as two of the 'cellist's mistresses and yet who has been unable to develop more than a very few amusing moments, notably a tango with Karl and Bibi who are victims with the others of Bergman's laboured script, laboured direction, and the labours of reviewers who must denounce this film.

G. T.

Love Has Many Faces

LOVE HAS MANY FACES. A Columbia release, produced by Jerry Bresler, directed by Alexander Singer from a screenplay by Marguerite Roberts. With Lana Turner, Cliff Robertson, Hugh O'Brien, Ruth Roman, Virginia Grey, Stefanie Powers, Ron Rusman, Enrique Lucero, Carlos Montalban, Jaime Bravo, Fannie Schiller, and René Dupreyon. Now at the Palace and Snowdon Theatres.

The scene is Acapulco. The characters are: Cliff Robertson as an ex-beach bum, drunken husband, and all round down deep good guy. Hugh O'Brien as an immoral, low down beach bum and gigolo. Aged Lana Turner as a seductive, not-too-old looking, high society tramp. Aged Ruth Roman and Virginia Grey as two aged, lecherous, middle-class tramps. Stephanie Powers as an untanned, Eaton's mannequin-like, nice girl.

A body is washed ashore and is found by a group of smiling, camera-shy kids. Was it suicide or murder? This is what Enrique Lucero, the good-guy cop in the movie, tries to determine. While being questioned by Lucero, Robertson utters these memorable lines, "This town is like a can of worms". Not any less memorable is Lucero's reply, "Some worms are closer than others".

All during the interview, whenever the victim's name was mentioned, Miss Turner kept flinching. It looked as if she was having an epileptic attack. Robertson staggers through the movie, (drunk or sober, it's hard to tell with him) giving paternal advice to Miss Powers and then seducing her.

O'Brien spends his time on the beach doing 5BX exercises, being obnoxious, mooching, blackmailing, and picking up old tramps. He is followed around by a young apprentice, who stands by him like a little pup with his tail wagging.

Miss Powers, the youngest member of the cast, wanders about the movie in a daze, being nice and innocent, and being seduced by Robertson.

A. P.

Strange Bedfellows

This movie is fair to middlin' with an occasional drizzle of giggles followed immediately by a long dry spell which is caused by gusts of longwindedness from both Italy and Hollywood. In this type of weather it is usually best to stay home.

A Rock Hudson movie is usually one part Volkswagen and three parts Fashion Show. Volkswagen — because it has interchangeable parts. If you can't get Doris Day, you get Gina Lolobrigida, and if Jack Lemmon is busy you ask for Gig Young.

The plot is highly malleable and can be shaped to fit any occasion, depending on Rock's desire to play either an affluent advertising man, or an affluent salesman, or an affluent oil company executive.

Fashion Show — because Gina starts out in jeans and ends up in an orange nightgown, with whistlestop appearances in Leopard, Red, Yellow, Blue and even in flesh-coloured tights as Lady Godiva. It is highly doubtful that this particular episode will cause riots in the theatre and little old men to run amok.

Gina and Rock live in splendid sets. Gina's poor artist's attic looks like the lobby of the Copacabana Hilton.

The acting is quite competent — well at least no one blows their lines or trips over a camera, but this is probably due to brilliant film editing.

Special mention must be made of "also starring" Terry Thomas, who plays the Phil Spector of the mortuary set.

This is not a vehement review. It is simply impossible to have strong feelings, one way or another about this movie. It has that same mushy nebbishness that makes cotton candy so popular. You take a bite and taste nothing. The real truth of the matter is that it's simply hard to knock Rock.

K. H.

Film Society

International Series: LA VIACCIA. Directed by Mauro Bolognini, France-Italy, 1960. Starring Jean-Paul Belmondo. This film will be shown in the PSCA tonight and tomorrow at 6:30 and 9 pm, with a special screening at 2:30 Saturday afternoon.

La Viaccia combines the sensitivity of the poetic cinema with a gentle, yet captivating humour, which derives out of the situations emerging from the film itself. Jean-Paul Belmondo plays the questionable hero who becomes involved in the romantic climate of the film. The painting of the scene is almost impressionistic in character, and contributes to the warmth of the film.

from a Film Society brochure

An Elizabethan Miscellany

AN ELIZABETHAN MISCELLANY —
Director ..... Frank Faragoh
Lighting Designer .... James Winder
Stage Managers .... Donald Bergen, Phillip Lamb
House Managers .. Harry Bloomfield, Robbie Case
Lighting Operation .. William Baker, David Drakeford

READERS

Christopher Burke — Philippa Parsons
Tandy Cronyn — Gordon Thomson
Benedict Lockwood — Jen Wienstein

The English Department's evening of readings from the Elizabethans is undeniably pleasant. Good acoustics, good basic diction and varied and entertaining material combine to produce two hours of gentle enjoyment.

Amusing recipes, Diefenbakerish invective and assorted journals should have been an ideal relaxation from the dramatic intensity of the set speeches from Shakespeare.

Unfortunately, the director and his readers seem to see the Golden Age of the English language as a vicarage tea-party, where momentary flights of passion and bawdy but sophisticated humour are tolerated in small doses.

Gordon Thomson has a light, pleasant voice. This served him well in the proclamations, where a clarion was required, but gave him no room to rise or fall, and when he tried to do so, his tone lightened from boredom, not horror at the discovery of man's mortality.

In Hotspur's "popinjay" speech, a torrent of barely restrained indignation, there was only mild and hesitant dismay at Bolingbroke's ruthless betrayal. When he tried to mimic the popinjay, he had no room for contrast; at the end of the tirade he had little anger to choke back. Edmund's "Bastard" speech from **Lear** had villainy; the tone of mocking contempt gave it dimension and colour.

Christopher Burke was loaded with too many character parts, to which he gave a monotonous and filmy characterisation. His accent wandered vaguely from London to Birmingham, like a lost soul trapped on the Motorway, trying to find the turn-off to Stratford. His best moments were in the sermons, but he seemed afraid to project his natural sense of humour into some very juicy material. His Richard III was forceful by times, but slipped too easily into ineffectual melodrama. In his case, evident talent was stretched too thin.

Philippa Parsons produced the strongest readings; she opened both halves of the programme with firm, sensitive renderings of Breton's **The Fantastics** and sustained well a rather tedious story by Dekker, although she could have had much more fun with it. Queen Margaret's revenge speech from **Henry VI** had power and space; it was the most meaningful piece of the evening. Her handling of Laurentius' **Melancholike Diseases** was deft, and her obvious enjoyment, momentarily unrestrained, showed how much more might have been achieved had her approach been less respectful.

Jen Wienstein opened well as Juliet, but as the evening went on, she seemed to lose faith in her powers of attack. Her vocal range is good, particularly at a whisper, but in each piece initial impact faded into timidity.

Tandy Cronyn was handicapped throughout by her nervousness; perhaps the formality of the presentation sapped her confidence. Her voice dropped frequently, and in the scenes from **As You Like It** and **Much Ado About Nothing** lack of confidence led to over-hasty pacing and poor cueing; direction was at fault here. Beatrice is a delightful minx, not a milkmaid.

Benedict Lockwood has resonance and little else; his sermons would have put the most attentive puritan to sleep, and no Juliet would have died for him.

Lighting was neat and effective, and the simple costumes gave just the right air of formal presentation. What movement there was seemed well-controlled, although occasionally the arrival of the next reader distracted attention from the closing lines of a speech.

The conception of the evening was admirable; it led the audience through a pleasant grove of little-known writings. However, if a director is going to dispense with the problems and assistance of stage presentation, he must give the vocal and poetic elements much more treatment than this production has received.

It is entirely possible for an actor, visible only from the waist up, to make the audience feel the agony of the character whose lines he is reading, without losing the clarity and nuance of a single word.

Perhaps this production might be improved by a reduction in the vague attempts at gesture which occasionally intruded — like the non-existent skull which left both grave-digger and Hamlet high in the air. And nobody can possibly do a reading of Ophelia, except in the complete invisibility of a gramophone record.

This production, at it stands, is enjoyable, and must not be missed; what it could have been, with the same cast and more positive direction, is another dream lost in the swamps of mediocrity.

Jim Bradford.

Canadian film-makers **Gilles Groulx** (left) and **Michel Brault** examine the film archives of Montreal's own Cinémathèque, of which they were ardent supporters in the days when the Cinémathèque's extremely well-attended screenings still needed ardent support.

SITTIN' IN

Jazz and the Great Unwashed

After a year of extremely competent jazz commentaries by the mystic J.A.M. it would be fitting to follow it all up with a few words from a less competent jazz fan, but one who feels that he might be able to talk about jazz from the vantage point of the more scrutable man on the street.

Everybody loves Henry Mancini and some really daring beginners swing out to the Big Band sounds which will play well-oiled and tested popular songs or extremely faithful jazz themes. Every modern person must appreciate 'the beat' to be unsquare, but aside from the obvious phonies and the middle-aged mothers trying to hang on to their gay younger days, there has evolved in our century a craving for less of the rhymed catchy tunes ('moon', 'croon', 'spoon', etc.), and an inner need for the cruder, more physical beat that only a set of drums and a bass can produce.

Either you have it or you don't, and if you don't it is a waste of time waiting for it to come. In some way jazz lets us get into the rhythm and sound of the instruments; we feel the music being created and we sense some kind of meaning in the lost but complex wanderings of the soloist as he swings away from the rest of his group.

Some people still believe in being virgins on their wedding day, some people vote for Dief as PC Chief; but some people have something to say and can't do it in words, while some want to associate themselves with a cause which they can't define.

To try and dig jazz when 'you ain't got that swing' is one thing, but to give yourself the chance to try it out is another. Beach Boys and Ray Conniff aside, the first step to trying the stuff out is the halfway house that so many of our so-called jazzmen live in, and is typified by the popular boys like Herbie Mann, Dave Brubeck, and Duke Ellington. A few of their LP's, a nice dark quiet evening, and the beginner is ready.

Hint number one is "LISTEN!"; Necking is completely ruled out as one is usually unable to devote one's entire attention to the sounds. Listen to the music and see what makes it sound good.

First the theme will be played fully and by the whole group. Bass and drums assumed, these are complemented by a piano, sax, guitars, vibes, in fact every instrument from the harp to the swinette. Once the tune is played, the usual procedure is for the solo instruments, one at a time, to play variations on the chord structure of the theme.

Something for the gifted to try is to hum the tune as the soloist is playing. It is then fairly easy to see that the soloist's random playing is in fact carefully kept within the bounds of the structure of the tune and will end when the hummed tune ends.

That is the start. Keep playing some very palatable jazz over and over until the style of the particular artist is understood. There are really very few good jazzmen in America and it is easy to spot good jazz when it is played. The Modern Jazz Quartet, Milt Jackson, Miles Davis and Bill Evans are just a few names for the beginners to start listening to.

To relax with in-between 'listening' sessions, a more relaxing form of jazz, and one where it is easy to see how tenuous is the difference between it and ordinary music. The Swingle Singers or the Double Six de Paris and even the old Lambert, Hendriks and Ross records are a nice friendly form of jazz and easy for us simple folk to appreciate.

Then comes the real stuff. Actually anything which has been played before its recording is, as such, contrived and disqualified. Some nut like John Coltrane, with his 45-minute solos has got to be out of everything that the beginner is capable of liking, and it is recommended that the big (and inevitably obscure) guns be warmed up to slowly. As far as we common folk are concerned it is simply a question of sitting back and listening until something meaningful in jazz comes to us.

Once this happens the "meaningful" artist must be followed closely and at length until his style is analyzed, and from there the whole world of jazz opens out. The motto of us simple fans of jazz usually is something to the effect that, "I don't know what I know, but I know what I like."

Come on in, you upper class socialites; you don't have to swim but you can sure try the water!

HARRY BLOOMFIELD

PANORAMA

Published every Friday by the McGill Daily at 690 Sherbrooke Street West. Panorama is a weekly review of entertainment in Montreal, incorporating both criticism and features.

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Anne Beatts

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Jean Hart (left) and Bill Oddie (right), of TW3, in a clinching and decisive pose from one of their more trenchant routines. Note that they are not actually wearing the same sweater.

MOVIES

La Règle du Jeu

LA REGLE DU JEU. A film by Jean Renoir (France, 1939). Now showing at the Elysée, Salle Eisenstein.

Modern criticism does not allow for such expressions as 'intuitive feeling' or 'I like — without particular justification'; nor does it credit them as a basis of judgment. However, in watching Renoir's **La Règle du Jeu**, there are moments when one is overwhelmed by the sensation that this is great cinema, without exactly knowing why... Filmed in 1939 just before the outburst of the Second World War, **La Règle du Jeu** is based on a double focus. 'Etude de moeurs' as well as 'roman passionnel", it depicts the decadence of the French aristocracy prior to the war, a degeneration illuminated by what is revealed as their 'rule of the game' — the lie.

On the level of romantic drama (a drama which Renoir's humour often tinges as farce) the film probes into character and intimate relationships with exceeding complexity. The director seems to be looking through a prism and handling his material so as to suggest the varied attitudes with which any aspect of life may be approached.

The complications of the plot are many, but systematically arranged. Basically the film centres around a main-plot and a sub-plot (one situated in the aristocracy, the other running its course among the servant class) of identical triangles. A marquis who is in the process of detaching himself from a long-time mistress, and his wife, loved by three men, set out to spend a weekend in their country estate, and naturally invite all their friends to come with them. Emotional cross-currents generate throughout the group and find their termination only in disaster.

Renoir has earned the title of the Shakespeare of the film media because of the richness and spontaneity of his large cinematic output, his sustained phases of incomparable genius, his unidentifiability, yet supreme presence within the context of his work, and also because of the many flaws intermixed with his moments of sheer brilliance. **La Règle du Jeu** is the prime example of the aptness of this parallel.

One of the supreme values of the film is its effectiveness as a social document. Renoir's portrayal of an aristocracy in decline à la dolce vita, and his parody of high life through a satiric presentation of low life (the noble's servant is always more 'noble' in his external manifestations and snobbery than his master) was enough to bring a pre-war Paris audience stamping angrily to its feet, and menacing to burn down the movie theatre.

There are two sequences in the film in which Renoir reaches the absolute peak of his cinematic expressiveness (and Renoir's peak is undubitably the Mount Everest of the cinema). One is the hunt sequence which takes on the aspects of a ballet of refined brutality as music, camera angle, and cutting technique blend eloquently to juxtapose nobleman and killer. The other is the danse macabre sequence where phantoms and skeletons dance ominously to the haunting music of a playerless piano, creating an atmosphere of tension and inevitable disaster.

L. B.

CBC Potpourri in PdA

The only entertainment possibly less entertaining than a variety-talent show is a youth talent show. Strangely, C.B.C.'s entry in the field last Saturday night was not in the least offensive, even for its inordinate length (until midnight).

Folk-singing: Of the eight acts, only three were folk-music of any particular meaning, or of the advocated probing of life and society: Michael Stanbury and Ingrid Lewenstein, Donna Louthood (an unclimactic ending to the show) and Claude Gauthier (a "troubadour" rather than folksinger — excellent and highly professional). Some sounded good but that isn't enough by itself. Or is it?

Jazz: polished work from the Barry Hart Trio and the Brian Longworth Sextet.

Rock: One group, The Sceptres: monotonous, long (causing the excellent piano duo to omit a second number), and quite gentle; but typical enough to provide amusing irony (Place des Arts and Crafts maybe?) Abetted by funny, phony hysterics, and unintentionally obscene stances. The novelty group.

Classical: An excellent 13-year-old pianist, Bill Tritt, who played "Tocatta" (by whom, may I ask?); an accomplished soprano, Ingrid Lewenstein (something by Villa-Fobos); also a "promising" one and a "promising" dancer.

Popular Vocalists: topnotch (Judy Armstrong) some talented (Peter Thom, Monique Manseau) and others (immemorable).

Dance: the spirited Ukrainian Dance Ensemble. And others. In other words, a few excellent talents, many promising ones and remarkably few who were agonizing.

The lighting, as usual was wretched.

J. D. F.

that was the week that was this week

David Frost, Director of the British production of "That was the Week that Was", has assembled a group of madcap, wildly talented performers to storm Canada in a nation-wide tour this month.

All six players have appeared with the BBC-TV version of "TW3". William Rushton, the senior member of the wrecking crew, is a fine cartoonist as well as a talented performer. He recently published the highly successful "William Rushton's Dirty Book'.'

Al Mancini went to London from New York to star in the American satirical show, "The Premise". He was an instant hit and caught the eye of David Frost, who asked him to join TW3. He won a warm place in the hearts of the British public with his impersonation of Archbishop Makarios.

Sandra Caron, from London's West End, has been described by the "Sunday Telegraph" as one of the few girls who can be both funny and sexy." Jean Hart, who sings "That was the Week that Was", has been described as having "a kooky kind of beauty as well as a great voice."

Bill Oddie has been a steady contributor of both talented acting and bitingly funny material to TW3. Tim Brooke-Taylor is a superb mimic and clown, and came to "TW3" straight out of Cambridge.

The show will open in Montreal on March 6, 8,10, 11 and 12 at the Westmount High School Auditorium.

saroyan williams lorca

Those who didn't see Macdonald College's excellent production of **Hello Out There**, by William Saroyan, at the CUDL Festival on Saturday afternoon, have been given a second chance by the Macdonald Drama Club. The Saroyan play makes up one-third of a program to be presented in the Assembly Hall of Macdonald's Main Building Thursday, Friday, and Saturday of next week.

The two other plays are **This Property Is Condemned**, by Tennessee Williams; and **The Love of Don Ferlinplin**, by the Spanish dramatist, F. Garcia Lorca. If these two plays, sight unseen so far, are anything like the production of Saroyan which was tried out at the Drama Festival, the trio comprise an evening of theatre well worth attending.

1965 GRADUATES

Honours Math, Science
Commerce or Engineering

An interesting, challenging opening for a Systems Analyst Trainee exists with an expanding systems and data processing function in a medium-sized national company — location: Montreal, Head Office.

Successful applicant will work under the direct supervision of the Systems Supervisor and he will receive both formal and informal training in systems and data processing.

The majority of his assignments will be business-orientated applications, although management science techniques will be used extensively.

Applicants are invited to arrange a convenient interview by telephoning:

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NATIONAL COMMISSION FOR UNESCO

FOURTH NATIONAL CONFERENCE

Queen Elizabeth Hotel

March 9 (7:00 pm) to March 12 (2:00 pm)

Theme: "International Co-operation And the Development of Nations"

Speakers will include:

Paul Hoffman, Managing Director, United Nations Special Fund
F.A. N'Liba-N'Guimbous, Deputy Director, UN Economic Commission for Africa, Addis Ababa
Hugh Springer, Director, Institute of Education, University of the West Indies, Kingston
Philip Coombs, Director, International Institute for Educational Planning, Paris
Geoffrey Wilson, Vice-President, The World Bank, Washington
René Maheu, Director-General of Unesco, Paris

Simultaneous translation for all sessions

STUDENT REGISTRATION: $10.00

includes opening banquet, 3 luncheons and all sessions

Students' Council

External Vice-President

STUDENTS' SOCIETY

KEN CABATOFF

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CANDIDATE

MARK FEIFER

PENSKETCH

Among Mark Feifer's qualifications are: BA honors 1964 in economics-political science; Treasurer of Debating Union, ASUS debating trophy, AIESEC Vice-President, MCWA External Relations Chairman, Secretary-Treasurer of Scope, AIESEC Trainee in Paris, France. Mark is currently in first year law, and is perfectly bilingual.

PLATFORM

Fees must be frozen at the present level and bursaries & scholarships increased. Today education is a right belonging to all men and is no longer a privilege.

An external affairs department must be created. It must make every effort to encourage the participation of all qualified students and in particular freshmen and freshettes, whose openion are valuable. An external affairs board must also be formed to represent all faculties and residences with the goal of allowing the greatest possible expression of views.

We must negotiate with UGEQ from without. But we must not allow ourselves to become locked in a weak English-Speaking association of students, which at maximum strength could only be 15% that of UGEQ. And, we must not allow ourselves to be pressured into unreasonable conditions.

Quebec must become a model of bilingualism — not unilingualism. Make this "A Vote For Your Security."

COMMITTEE FOR THE CANDIDATE

PHILIP RESNICK

PENSKETCH

Phillip Resnick is a fourth year student in Honours Political Science and Economics. He has been active in several societies at McGill, including the New Democratic Party, of which he is a former Vice-President, the United Nations Club and AIESEC. He has also been a McGill delegate to several conferences, including the West Point Conference of 1964.

PLATFORM

Phillip believes firmly in student syndicalism, that is in the involvement of the student body in social and political problems, internal and external the university. He will press for an immediate fees freeze and eventual free education at all levels, as well as for democratizing the University structure. In the specific area of external affairs, he holds that the Vice-President must take the lead in articulating student opinion, and in initiating forward-looking external policies, especially towards French Canada. It is in this connection that he favours McGill liaison with UGEQ, with the purpose of eventual affiliation, and proposes the foundation of a new bilingual student monthly at McGill.

Philip is the candidate of the Student Action Committee. He upholds a dynamic interpretation of the role of the external Vice-President. We, the committee for his election, recommend him to the student body for its support.

COMMITTEE FOR THE CANDIDATE

HAROLD

PENSKETCH

In his years at M
Qual.) has partici
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Debating Union h
award. He served
Parliament, Chairm
vities group (MCSA
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Affairs. He served on t
Committee, contributed to
"Graduate Home" Brief, and
Annual McGill International Hi
Debating Tournament. Recipient o
League of Canada Scholarship,
served as a researcher for the C
Centennial Commission. In recognitio
his services, he was honoured with
S.E.C. Gold Award, and membership
the Scarlet Key Honour Society.

PLATFORM

The candidate proposes (A) The in
tion of a campus wide talent hunt
Task Force to examine the whole
student interests, including: (1)
mics — present a Brief to the
tion regarding better course
orientation and Freshman acade
gration. 2) Fees — encourage
government to allow students t
Federally guaranteed loans. 3) Pu
establish an Office to coordinate
for all clubs and societies. 4) Resi
recommend the appointment of
budsman (direct intermediary)
residents and the administration
extension of student autonomy
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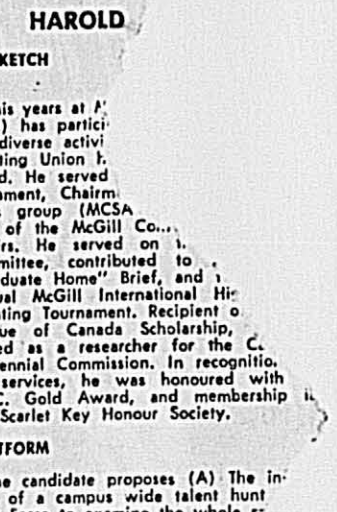
ship with U.G.E.Q. compromising
our language nor our ties with t
of Canada. Failing this, the forma
a bilingual Union.

COMMITTEE FOR THE CANDI

nen's union positions

5th Member-at-Large



JOCELYN GIFFORD

Jocelyn Gifford has long been interested in social and political issues and organization, and in connection with this interest has worked for three years as a group leader for the Montreal Girls Association, a Red Feather Agency.

During 1963-64 Jocelyn was a student at Dacca University in East Pakistan, where she attended an International Seminar on Rural Development in South East Asia. She is at present a member of the Canadian Unitarian Council Committee on Service Needs, and chairman of the New Democratic Youth of NDG.

Jocelyn is a candidate of the Student Action Committee, and endorses the concept of student syndicalism.

COMMITTEE FOR THE CANDIDATE

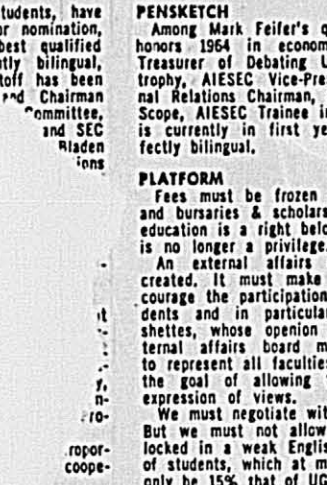
LOUISE POMEROY

Colby College: House Council, Dean's List, Editor of Yearbook, Prose editor of Literary Magazine, Music and Drama Club, Basketball. McGill: International Debating Tournament hostess, semi-finalist for Winter Carnival Queen, Campus Chest, UNICEF, Treasure Van, Ski Show, W.U. Shoeshine Day.

"Weezie" is a third year History student who transferred from Colby College this year. She has managed and participated in many diversified activities, both at Colby and at McGill. With her wide range of interests, activities, and experience "Weezie" is, we feel, the candidate best qualified for, and most capable of fulfilling, the position of Women's Union 5th Member-at-Large.

COMMITTEE FOR THE CANDIDATE

Secretary

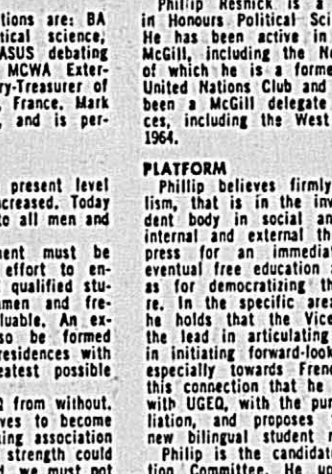


LINDA FINNIE

Linda tackles her tasks with intelligence and great vitality. We, the committee for the candidate, know that the Women's Union would benefit from her resourcefulness and fresh ideas. She had an inside look at this organization while helping to organize the Careers Conference. She also worked for Campus Chest as group captain. If you gave blood, you probably saw her in the clinic. Or you may have seen her playing her part in the Carnival and the Red Feather Campaign.

Pick the girl with the three E's; efficiency, energy and enthusiasm — Linda Finnie.

COMMITTEE FOR THE CANDIDATE



MARILYN GRAY

We, the committee, feel that Marilyn is well qualified for the position of secretary of the Women's Union.

A CBC Youth Councillor in her senior year of high school, she has continued active participation in extra-curricular activities at college. This year she was a Big Sister for Women's Union Freshette Reception, served on the publicity committee for the Blood Drive, and was vice-chairman of the Careers Conference sponsored by the Women's Union.

COMMITTEE FOR THE CANDIDATE

Positions Contested

Internal Vice-President

STUDENTS' SOCIETY

BOB PAYETTE

PENSKETCH

This -year, Bob was very active in campus activities directly concerned with student administration. He was Treasurer of the Union Board of Managers, director of the Student National Financial Means Survey, delegate to the Association of College Union Conference, member of the executive of the Canadian Union of Students committee, chairman of the French-Canadian Speakers Programme and in charge of an External Affairs Report for the S.E.C. These responsible positions in the Students' Society directly qualify Bob for the job.

PLATFORM

If elected, I would consider it my primary task to make an efficient and orderly move to the new University Centre and to organize a University Centre committee that would insure maximum use of the University Centre by all students with special consideration to eating facilities, office facilities for various clubs and an expanded and varied social programme.

Considering the position to be a link between the various undergraduate societies, residences, clubs and societies on campus, I would organize an Internal Affairs committee to help solve our problems and I would represent these organizations on the Students' Council.

COMMITTEE FOR THE CANDIDATE

LOUIS STRASBERG

PENSKETCH

Since coming to McGill in 1960, Louis has participated in many different campus activities, has served on numerous committees and held several elected positions. These include President of The West Indian Society, Treasurer of the Engineering Undergraduate Society and Executive Member — McConnell Hall Residents' Council.

With the new Constitution, the Students' Society should have an Internal Vice-President who understands and appreciates the needs of the individual on his club, society or faculty. We feel that our candidate, Louis Strasberg, having had vast experience of internal affairs on so many different activities is well prepared to handle the vice-presidency.

PLATFORM

It is felt that vending machines provide an invaluable service to the student. As such, every effort must be made to prevent their planned removal when the University Centre is opened. A board should be set up to give adequate publicity to the many varied campus activities, most of which are now far from adequately covered in the Daily.

The sometimes active, sometimes defunct Dates Committee should be set up permanently to ensure that campus activities do not continue to overlap one another.

COMMITTEE FOR THE CANDIDATE

Represen

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STEPHEN DEW

PENSKETCH

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ar in Monday's Daily.

Students in each faculty can vote in the buildings in which they take their classes except for Graduates and P&OT students who ay vote anywhere.

U

ociety

President

WOMEN'S UNION

EVELYN R. BLOOMFIELD

PENSKETCH

Evelyn, a third year Arts student, has served in the following positions:

1. Women's Union Executive as a Member-at-Large, and Chairman of the 3rd Year Dinner in 1964.
2. Chairman of Women's Debating of the Debating Union and Chairman of Women's Inter-Fraternity Debating.
3. Executive member of the Film Society.
4. Chairman of the Combined Charities fund raising concert. As a result of her active participation in these activities and specifically in the Women's Union she has developed many ideas for a fresh approach to the workings of the Women's Union.

PLATFORM

As President of the Women's Union Evelyn would like to revitalize the activities of the Women's Union in order to appeal to and attract the non-resident students of McGill as well as the RVC residents. As a representative to the S.E.C. she will bring her Ideas to bear specifically on issues regarding the woman students of the university and the effective, independent operation of the Women's Union. Evelyn would like to unite both resident and non-resident girls in a closer association under the Women's Union to which every girl in McGill is automatically a member.

COMMITTEE FOR THE CANDIDATE

RUTH THOMPSON

PENSKETCH

1) Women's Union Non-Resident Member-at-large, 1964 2) Chairman of the Women's Union Careers Conference, 1965 3) Assisted in Freshette Reception and Women's Union Careers Conference, 1965 4) Participated in Activities Night for both the Women's Union and the WAA, 1964 5) Member of the Competitive Sports Council, 1964-65 6) Member of both Intercollegiate Basketball and Swimming Teams, serving as captain and manager of the Swimming Team and president of basketball, also organizing intramural basketball program 7) University Scholar.

PLATFORM

1) To revise the Women's Union Constitution so that the Women's Union will act in harmony with the newly-adopted Students' Union Constitution. 2) To insure that the Women's Union office will be open at least two hours daily. 3) To organize a committee to propose a wider scope of activities that the Women's Union can undertake so as to serve and interest more women students. 4) By means of better publicity and personal contact with the President and the executive of the Women's Union to involve more women in these activities.

We believe that Ruth is highly qualified for this important position on the basis of her wide and continued leadership experience at McGill.

COMMITTEE FOR THE CANDIDATE

DAVID BRANDES

PENSKETCH

David, a student in honours sociology — political science, has participated in a wide variety of campus activities. A senior intercollegiate debater, he has served for two years on the debating Union Executive. His pursuits have ranged from serving as this past year's vice-president of ASUS to teaching swimming. An extremely dynamic and talented organizer, as was evidenced by the "Hyde Park — speaker's corner" which he initiated last fall, David's many contributions have been recognized by his appointment to the Scarlet Key.

PLATFORM

The following is a bare outline of the programs to be implemented in order that: a) Student apathy and alienation be curbed. b) Arts and Science student body gain more cohesion.

1. Weekly newspaper similar to "Balance Sheet"
2. Co-ordination of undergraduate clubs
3. Freshman reception program for Arts and Science students
4. Formation of ASUS Red and White committee
5. Committee to study student apathy, and possible implementation of GDI.

COMMITTEE FOR THE CANDIDATE

IAN McLEAN

PENSKETCH

Ian, in Honours Geography, has participated in many campus activities, including the A.S.U.S. executive, Chairman of Athletics Night, Publicity Chairman of Campus Chest, and A.S.U.S. debating. He has played both Redmen basketball and

PLATFORM

In the past, candidates for the presidency of the A.S.U.S. have promised to unify the large and diverse Faculty of Arts and Science by "combatting student apathy", and advocating closer ties with the S.E.C. This has failed. A concrete programme, not vague promises, is needed — Ian therefore suggests:

Indian football.

A) That the A.S.U.S. publish a monthly newsletter similar in form to the C.U.S. "Balance Sheet".
B) That the Tutorial service be expanded.
C) That the A.S.U.S. form a committee to invite noon-time speakers to the campus.
D) That the A.S.U.S. hold a dance within one month of registration.
E) That the A.S.U.S. sponsor any worthwhile activity which will strengthen the position of the Faculty of Arts and Science.

COMMITTEE FOR THE CANDIDATE

MARK ZANNIS

PENSKETCH

The candidate is an Honours student in Sociology and Anthropology, and is the First Vice-President of the McGill New Democratic Party.

PLATFORM

The function of the Arts and Science Undergraduate Society must be more than simply administrative. In conjunction with the policies presented by the Student Action Committee on student syndicalism, the candidate will press for a relevant policy of education within the Society.

A regular bulletin with the aim of keeping the campus continually informed about activities of the Society must be encouraged. This will promote interest in the clubs operating under the Society and will be desirable for economic reasons as well.

The tutorial service must be continued and extended to include more subjects and to accommodate more students.

The candidate, following the proposals of the Student Action Committee, will seek a freeze on fees and eventual free education.

COMMITTEE FOR THE CANDIDATE

Presidents of Undergraduate Societies

CUS

JOSEPH FRIDMAN

PLATFORM

"Don't get me wrong!" says Joseph Fridman, "The School of Commerce is great — but with time there must always be progress." For a successful 1965 Joe proposes:

Commerce Day — Let us credit the School of Commerce with its special day highlighted by speakers, inter-faculty contest, a dance and the crowning of "Miss Figure — OH!" Extension of the tutorial Service — The facilities provided by this service should be made known to all needy students.

Frequent open meetings — Students should feel free to participate in decision making of the CUS executive since it is working for them. Revision of the Balance Sheet — The Balance Sheet should be published on a regular basis and should be of interest to all.

Guidance in subject selection — Let CUS guide you towards a wise choice.

COMMITTEE FOR THE CANDIDATE

FRANK KEARNEY

PENSKETCH

Frank Kearney, specializing in accounting and auditing, is a man of executive experience, now working on the National Executive of AIESEC and in his third year on the senior executive of a fraternity. As well, Frank is a man of action, having founded the IFC Treasurer's Workshop to cut down costs by means of co-operative buying. His other interests have been Freshman Reception, McGill Curling Club, and Choral Society.

PROGRAM

The CUS program as built up over the years is sound and should be continued and expanded. The tours, career lectures, and freshman reception program have proven extremely successful in creating more unity. Better participation will be encouraged by means of an annual dance and sports teams for lower years. Better distribution of the Balance Sheet, outlining coming CUS events, and continual flow of ideas from class Presidents will enable this program to benefit all years.

COMMITTEE FOR THE CANDIDATE

EUS

RICHARD KARPER

PENSKETCH

Rick has contributed a good deal of time and work to various E.U.S. committees, the L.Y.C. and was President of his class on two occasions.

He is popular and dynamic and has all the qualities necessary for good leadership.

PLATFORM

If elected Rich will work towards:

1. publicizing the Engineering Faculty to the rest of McGill and to the general public.
   (a.) by maintaining engineering week
   (b.) by dispatching press releases
2. forming a committee to arrange summer jobs for 1st. and 2nd. year engineering students.
3. organizing more dances.
4. arranging more professor-student stag parties.
5. maintaining engineering spirit and dignity at the same time.
6. continuing, improving and creating new E.U.S. activities to the best of his ability.

University authorities have assured us that we can work out a solution which would retain the vending machines and allow students to eat their lunch in the engineering buildings.

COMMITTEE FOR THE CANDIDATE

PAUL STANFIELD

PENSKETCH

We believe that Paul is the logical choice for the presidency of the E.U.S. because of his continued support of Engineering activities since entering McGill. Having just served as the Treasurer, and previously as the Secretary of the E.U.S., he is in a position to apply his experience and his willingness to work for his fellow engineers. Complementing his E.U.S. Executive experience, Paul, a fourth year Electrical, worked as Treasurer of the Plumbers' Ball and as one of the E.I.C. representatives at McGill. He is on the executive of his fraternity, is a member of the Phi Epsilon Alpha Honour Society and is a Scarlet Key.

PLATFORM

If elected, Paul would:

1. Try to arrange an agreement with the University to keep vending machines in the Engineering Building.
2. Organize more Engineering social functions.
3. Expand the Engineering Intramural Sports program.
4. Reorganize Freshman Orientation.
5. Expand Engineering Week.
6. Publish a monthly "State of the E.U.S." report in the Plumbers' Pot.

COMMITTEE FOR THE CANDIDATE

STUDENTS' SOCIETY ELECTIONS

MARCH 5, 1965

STUDENTS MAY VOTE AT THE FOLLOWING POLLS

ADVANCED POLLS
(Thursday, March 4)

Graduate Nursing (B.N.)	Wilson Hall	9:00 am to 4:00 pm
Basic Nursing (B.ScN.) years 1 to 4	Wilson Hall	9:00 am to 4:00 pm
Social Work	Wilson Hall	9:00 am to 4:00 pm
Law (final year)	Law Bldg.	4:30 pm to 6:00 pm

REGULAR POLLS
(Friday, March 5)

Architecture	Architecture Lobby	9:00 am - 4:00 pm
Arts and Science	Arts Bldg.	9:00 am - 4:00 pm
	Humanities Bldg.	9:00 am - 4:00 pm
	Physical Sciences Centre	9:00 am - 4:00 pm
Commerce	Arts Bldg.	9:00 am - 4:00 pm
	Humanities Bldg.	9:00 am - 4:00 pm
Dentistry	Medical Bldg. (Dental Lab.)	10:00 am - 4:00 pm
	Montreal General Hospital (Dental Lab.)	9:30 am - 3:30 pm
Divinity	Divinity Hall	9:00 am - 1:00 pm
Education	Sir Arthur Currie Gym	9:00 am - 4:00 pm
Engineering	McConnell Engineering Bldg.	9:00 am - 4:00 pm
Law	Law Bldg.	9:00 am - 4:00 pm
Medicine	Medical Bldg.	9:00 am - 4:00 pm
	Montreal General Hospital (Dental Lab.)	9:30 am - 3:30 pm
Music	Conservatory (McTavish Street)	9:00 am - 2:00 pm
Nursing (B.ScN.) (Fifth Year)	Montreal General Hospital (Dental Lab.)	9:30 am - 3:30 pm
Physical and Occupational Therapy	May vote at any of the	
Graduate Students	above regular polls	

PLEASE MARK YOUR BALLOT WITH AN X ONLY

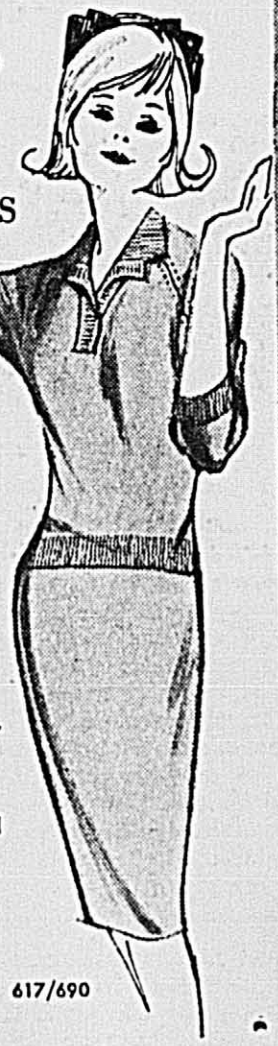
Attention is drawn to the Electoral By-Laws of the Students' Society as contained in the Student Handbook.

Ken Roberts,
Chief Returning Officer

CREATED...young glamour on the campus in Spring-time!

Glenayr Kitten

SWEATERS, SKIRTS, SLIMS



You create your own glamour when you wear this exciting classic ensemble—this perfectly matching skirt and sweater in superfine 100% English Botany —in exciting new colours for Spring! Pullover has full-fashioned raglan shoulder with roll collar, ¾ sleeves, is mothproof, shrink-treated and machine-washable, 34-42, $10.98. Straight skirt is fully-lined, dry-cleanable, dyed-to-match perfectly *all* Kitten Botany wool sweaters, 8-20, $15.98.
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617/690

Without this label Glenayr Kitten it is not a genuine KITTEN.

A PROFESSOR LOOKS AT PROTEST

The proliferation and apparent acceptance of such protest groups as SNCC, SAC, and SUPA may appear to herald an end to apathy at McGill. It is therefore essential that we examine the genesis of such movements.

Economic instability within a society is one of the key factors in the formation of protest movements, in the opinion of Professor Maurice Pinard.

Citing the American Civil Rights movement and the rise of the Creditistes in Quebec as examples, Professor Pinard noted that in the case of the latter, "A high level of unemployment outside Montreal and the poor economic situation of the small farmer has been mainly responsible for the formation of this party."

The formation and development of such protest movements, he continued, was largely conditioned by economic and status strains between particular groups.

LEGITIMACY AND THE MASSES

Whether the method of non-violence, used by such groups to achieve their goals, is effective or not depends on various factors. "The method of non-violence", he said, "will prove effective if the goal is recognized as legitimate and accepted by large groups in the community. When the legitimacy of the goal is accepted by large groups, the means will be approved. Once this approval or consent is achieved, it will not be easy to condemn the movement."

The effectiveness of non-violent methods, Pinard continued, will further depend on the mass support and the attitude of the authorities outside the movement. The Negro Civil Rights movement and the success of the sit-ins is evidence of this fact. "Mass support keeps the issue alive," he added.

The Ban-the-Bomb movement, on the other hand, "is not an effective movement." It lacks mass support and the authorities do not seem to be worried by the movement. Moreover, he added, public concern is lacking because "they see no immediate danger."

SEEDS OF VIOLENCE

Compared with the mass movements, the smaller interest groups, according to Professor Pinard, are often thwarted in their attempts because the legitimacy of their goal is not accepted by the community at large. Consequently, they are prevented from using accepted — and frequently successful — means. "They therefore become exasperated and very often resort to violence."

"The extreme separatist group of Quebec and the fascist group in the States could be cited as relevant examples in this connection."

Furthermore, he said, the smaller protest groups are comprised of people with strong ideologies and a clearly defined hierarchy of values. To ability of practical alternatives to violence.

Fassive disobedience at La Macaza earlier this year.

these people, then, "no compromise is acceptable."

The reconciliaton of group militancy with non-violence will, to a large extent, depend on strains within the particular group as well as the availAny non-violent movement, he pointed out, borders on violence as some members within the group may be dissatisfied with the means. Whether the group will resort to violence "depends on the particular subgroup dominating the movement." This will further depend, among other things, on "the strains of the group and the legitimacy of the movement" as mentioned earlier.

QUEBEC'S PROTEST

"Lack of economic progress seems to be one factor in the development of organized protest in Quebec, "he said. Moreover, he added, there is a strong nationalist tradition among the French-Canadians. Since "nationalism is usually a middle-class movement, the middle-class is more likely to react" to such an appeal.

As to the susceptibility of students, Pinard said that the French-Canadian student is easily recruited to this movement as he has few prior social responsibilities and constraints to prevent him from doing so.

Another factor Professor Pinard feels could partly account for the prevalent dissatisfaction among French-Canadians, could be attributed to their high expectations. The present generation of French-Canadians, he explained, has entered new professions for the first time. They are, therefore, not aware of the norms of such occupations and "the absence of the anticipated returns leads to grievances." There are no clear-cut standards by which they should "judge their economic and social achievements," he added.

APATHY EXPLAINED

The involvement of McGill students in protest movements, on the other hand, is "not very strong," However, he said, "they are no less apathetic to social movements than are the students of other North American universities."

Compared with students of Europe, Pinard explained, North American students are not very articulate. In Europe, he said, the people recognize the leadership of the students, and governments are often much more "wary of student movements." These aspects are uncharacteristic of the activities of North American students.

What could be the explanation for this? "Better economic conditions of students here may be a relevant factor in their relative non-involvement."

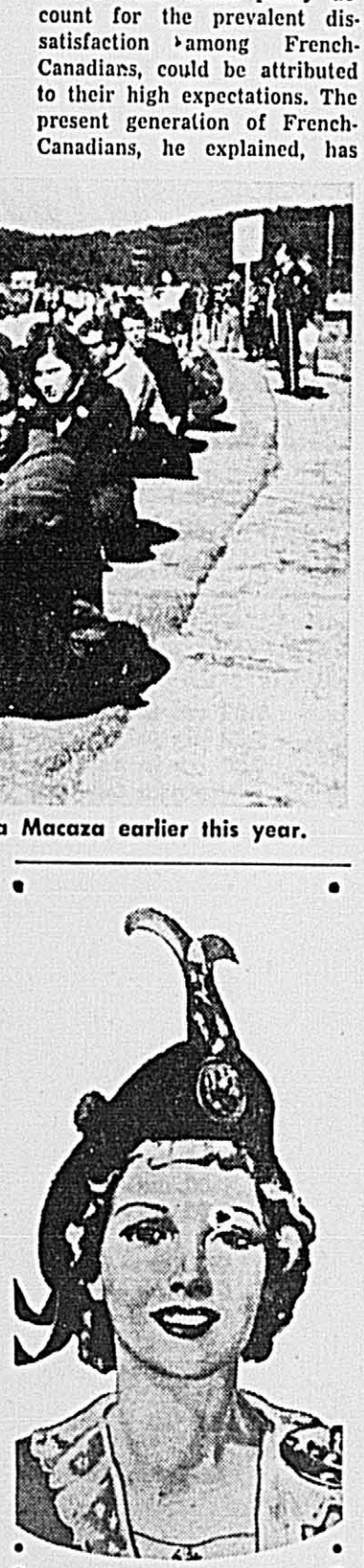
Interview by

LAIQ

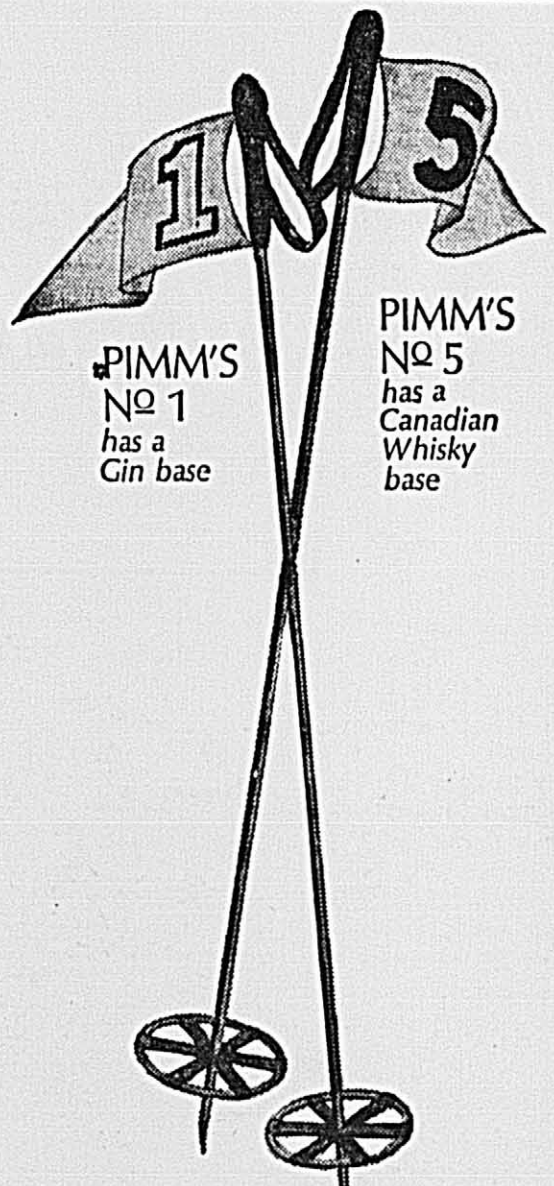
The non-involvement of McGill students, Professor Pinard said, could also result from a lack of interest in the community at large. Summing up, Professor Pinard stated, "If the society is affluent, there will be little unrest among its student groups."

Maurice Pinard, an Assistant Professor of Sociology at McGill, has spent over three years studying voting behaviour in Quebec province, Freedom Rides in the South and recently, the rise of the Creditistes in Quebec. He has also been associated with the Social Research Group formed by professors from the Université de Montréal, McGill, Sir George, and Johns Hopkins, and has participated in studies of the separatist movement in Quebec and the question of Canadian annexation to the United States.

A graduate of the Université de Montréal with a Licence and Master's degree in Law, Professor Pinard has done graduate work in Sociology at the Sorbonne and then at Johns Hopkins. This is his second year as a member of the McGill faculty.



THE MACDONALD LASSIE



both are absolutely delicious!

Two things about Pimm's: easy to serve, and a taste you'll enjoy. Just pour into a tall glass and add ice and fill up with your favourite light mix. You *can* add a slice of cucumber, a piece of lemon, or a sprig of mint to make the traditional Pimm's, famous throughout the world. But don't bother unless you're in the mood. A new generation is rediscovering Pimm's... and enjoying every moment of it.

DRINK PIMM'S

simply because you'll enjoy the taste of it

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Golf Instructor **Dave Copp** helps a golfing buff with his backswing during one of his classes. The golf range will be open from 12-2 pm all next week for any interested parties. Clubs and keys may be obtained from the cage in the Men's Locker Room. Tennis will also be available during the same hours.

Redmen hopes and possibilities

After a most disastrous hockey season many people are interested in what the Redmen will show next year. At this point, with no definite news on admissions, and with exams liable to take their toll, it is difficult to see the future for the Redmen.

There is a definite need for rebuilding and Coach Copp has talked to several promising players. At Christmas, he discussed McGill with several stars at RPI. Jerry Knightly, who led the U.S. in scoring two years ago and twice made the first All-American team, has expressed definite interest at studying at McGill.

Even if Coach Copp attracts a strong group of players, he will have to depend on the players returning from this year's squad. The line of Skip Kerner, Rick Moore and Rich Ripstein will be back. Kerner, who led the team in scoring and drive all season, would be a great asset to any team. With a year of experience behind it, this line will be the base of the rebuilding program.

Ken Walters, last year's all-star goalie, will be returning to the nets and Al Bloomer, the only relatively steady defenseman this season should return.

Dave Flam and Jerry Kostandoff, who played very well at times this season, will return, and if they can get settled on steady lines, their work should become more consistent.

The Indians should offer a couple of players. Helal, on defence, could have started with the Redmen this year and the goalie Tremblay may back up Walters.

The returning players should provide a good base to build on, but it will take a couple of newcomers to give the team a lift and to make it a contender.

Intramural Awards

1964-65

Track & Field : ..... Adams Trophy — Arts and Science
Warren Hurd Trophy — Walter Pruiksma

INDIVIDUAL AWARD WINNERS — R. Butler; G. Elliott; Bruce Randall; Ed. Hume; Colin Adair; Patrick Rahming; Glen Ruiter; Yves Jakimow; Walter Pruiksma; Bert. Kidd; Tony Higgins.

Harrier : ..... Individual Champ : Walter Pruiksma

Swimming : ..... Her Majesty's Theatre Trophy
— Arts & Science

INDIVIDUAL AWARD WINNERS — Roger Courtois; Rick Bergman; Ken Ranson; T. Liebich; Peeter Altosaar; Art Allard; Peter Szmuk.

Tennis : ..... Individual Champ : J. Violette

Golf : ..... Individual Champ : Bob Golfman

Squash : ..... Individual Champ : Charles Colby

Table Tennis : ..... Individual Champ : Sik Tang

Riflery : ..... Rifle Trophy — to be announced.

INDIVIDUAL AWARD WINNERS — D. Soucy; L. Tam; Myron Nicholson; C. Charlebois.

Touchfootball : ..... Howie Ryan Trophy
— "Neo's" (Arts & Science)

TEAM MEMBERS : Hanford Woods; Alvin Rossman; Ronald Doleman; Naamen Helfield; Stan Zack; Steve Corber; Derek Hart.

Volleyball : ..... S.I.R.C. Trophy — "G.G.'s" (Engineering)

TEAM MEMBERS : M. Merilo; A. Caunitis; Heiki Tamm; Peter Muller; Frenk Farago; Sebastian Sizgoric; John Uniastowski; G. Ribadovs; Binek.

Ice Hockey : ..... M.U.A.A. Trophy — Commerce

TEAM MEMBERS : Dick Freeborough; Douglas Smith; Findlay; Peter Nixon; Bob Taylor; Brian Sopp; George Dragonas; Mike Jenkins; Peter Crombie; Jeff Payne; Jim Clubb; Ian Bruce; Bob Latulipe; Mark Feldman; Norman Pearl.

Floor Hockey : ..... Floor Hockey Trophy
— "M.C. Squares" (Arts & Science)

TEAM MEMBERS : R. Wade; Dan Wade; Vic Carrière; Oliver Smolak; Gary Holmes; Michael Fajman; Wayne Angle; Peter Pichler; Jim Kafanzakas; Frank Fabian; Ralph Doorenspleet.

Basketball : ..... Graduates' Society Basketball Trophy
— "Polymorphs" (Medicine)

TEAM MEMBERS : Ben Shore; Steve Chandler; John Richards; Joe Putignano; Walter Gundel; Eric Foster; J.A. Chadwick; B. Venman; Wayne Barry; Bernard Foster; John Randall; K.W. Kinnan; Stan Eaman; Hyman Glick.

Engineering Touchfootball League :
Metallurgical Engineering "V"

TEAM MEMBERS : W. MacKellar; A. Williams; P. Tichauer; D. Goldman; D. Parsons, D. Fagen; A. Robinson; J. Paterson; R. Mutso; R. Lavallée, B. Keith; D. Demianszuk; B. Swith; L. Kozeriok.

Special Keys to S.I.R.C. Members :

Mel Hershenfield (Chairman), Ian McLean (Arts & Science), Richard Kramer (Dentistry), Ray Tanaka (Engineering), Bob McLean (Education, John Hoey (Medicine), Duncan McNeill (Law), Jeff Payne (Commerce), Michael Ernest (Architecture), Frank Friedmann (Graduates).

Best All Round Athlete for 64-65 will be announced at the Banquet.

Championship Shield will be announced at the Banquet.
Curling results will be known Monday.
Fencing results have not been announced.

RIFLERY CLUB

IMPORTANT — elections will take place tonight 7:30 pm at the Gym. All members to attend.

SPORTS

With heartfelt thanx to Dave and Earl, this pen is downed for the last time. So pacem in terris comes to the series of **MAD GEORGE** non-perforated rolls.

Intramural Awards Banquet

The Intramural Awards Banquet will be held on Thursday, March 11, 1965 at 6 pm in the Redmen Room of the Sir Arthur Currie Gymnasium. All those who are receiving an Intramural award are invited to attend.

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Active young Canadians. Admired young Canadians. Our poised young women know what they're doing, where they're going.

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NOW—
TEN LEARN-TO-SKI WEEKS*
Includes: Five 2-hour lessons • unlimited use of all 7 lifts for 5 days • ALL FOR $30

THE WEEKS:

Dec.	21-25	Feb.	1-5
Jan.	4-8	Feb.	8-12
Jan.	11-15	Feb.	15-19
Jan.	18-22	Mar.	1-5
Jan.	25-29	Mar.	8-12

For folders, information or reservations, write lodge of your choice or Box 206CU, Stowe Area Association, Inc., Stowe, Vermont.

*available only to guests of Stowe Area Association members

Ron Sharpe leaves hoop coaching post

by DAVE McFARLANE

Ron Sharpe, a well-known face to Intercollegiate Basketball followers, leaves the post of Varsity basketball coach this year after a twelve-year association with the McGill Athletics Department. Hired on a part-time basis, Sharpe makes way for newly acquired full-time man Tom Mooney, who will also head the Redmen football coaching staff.

RON SHARPE

During his stay at McGill, Sharpe coached the junior varsity cagers for six years and the seniors for the same number of seasons. While guiding the former, he won the Ottawa-St Lawrence crown in his first two years before McGill was dropped from this league.

In his rookie season as the varsity coach Sharpe was the creator of the City Intercollegiate Basketball League. He swept this league for four years in a row, including this year, but was disappointed because both Sir George and Loyola, two top local teams, dropped the CIBL two seasons ago.

Sharpe's big year on the OQAA was 1961-62 when his charges compiled a 12-0 won-lost record and took the Senior Intercollegiate crown. This team was lead by two of the finest players to play under Sharpe, Americans Doyle Perkins and Bob Berkman.

Sharpe passed on a few suggestions on ways to improve the basketball picture in an interview with the Daily last night. With the proposed division of the OQAA next season into two divisions, having McGill in the four-team eastern section along with Laval, U of M, and Queen's, and thus only a six game schedule, Sharpe favours a home-and-home series with Toronto and McMaster as well as with OSLIAA champion Carleton. These matches would give the Redmen stiffer competition than they would get from the likes of Queen's, U of M and Laval.

He also favours a move to put McGill in the Montreal Senior Basketball League which Sharpe claims will greatly improve the calibre of play in the Montreal area. Unless Sir George and Loyola rejoin the CIBL next year, Sharpe sees no point in perpetuating this circuit.

Sharpe sees his future as a professional educator (he is vice-principal of Chomedey High School) which he feels makes continuing in the coaching field difficult.

J.V. cagers aim for league championship

Barring a complete breakdown, the basketball Indians should take their CIBL League Championship tonight when they face Sir George at Mont St. Louis Gym at 7 pm. This is the final contest in a two-game total-point series which the Tribe leads by 15 points.

Complacency, as always with the winning team, is the biggest obstacle to be overcome; the squad will however be at full strength for the tilt. Sheldon Zimmer will probably be in the line-up tonight, he missed the last one due to foot disorder at first suspected to be a fracture. Ron Young, who played brilliantly Wednesday night with a broken nose will also be available for duty. John Padden missed the last half on Wednesday but it is expected that his charley-horse will not hamper his play.

Bench strength is another factor in the J.V. success; Brian Monteith and Peter Kerr filled in excellently last game. Monteith is big, strong and a good rebounder while Kerr is fast, agile and handles himself well on the court. Of course, regulars Peter Small and Merb Sabey will be on the court to bolster the attack.

Veterans ineligible

OQAA withdraws aquanauts

by EARL HALTRECHT

A late controversy between the Canadian Intercollegiate Athletic Association (CIAU) and the OQAA has eliminated the participation of swimmers from Western, Toronto, and McGill in this weekend's CIAU meet scheduled for Western.

The dispute arose over the eligibility rules of the CIAU and the OQAA. According to CIAU rules, a swimmer is ineligible after a five year stay in the league, while the OQAA states that any swimmer is eligible if attending classes at one of the league colleges. Thus, due to the CIAU ruling, swimmers such as Toronto's Tom Verth, Western's Pete Richardson, and McGill's own Dick Pound were outlawed from the meet. The OQAA therefore decided to withdraw their entire support from the meet, a decision which affects about fifteen top notch swimmers from the three affected teams.

Remaining eligible for participation in the meet are splashers from the OSLIAA (Ottawa-St. Lawrence) and the WIAC (Western Intercollegiate). Since Western will not be participating, the meet may be switched to the RMC pool.

Had there been no trouble, the encounter would have proved to be the most challenging meet held this year. Affected Redmen are ace diver Roy Gravel, 1962 BEG gold medalist, Richard Pound, Erik "Bulldog" Haites, and Sprenger Trophy winner

RICHARD POUND

null and void

Bill Peers. Had just Pound been declared ineligible, teammates Andy Heap and co-captain Bob Bourne would have attended instead. Also absent in Saturday's meet will be such superstars as Toronto's Tom Verth, Mike Chappelle, Theo Van Ryn, and Graham Barber. Long-distance swimmer Rod Govan from Western will also be absent.

It is expected that the present ruling of the CIAU will be questioned at their next meeting, so that similar incidents will not occur in the future. Team coach Bob Gauld was unavailable for comment.

Riflemen win Postal shoot

The Riflery Club succeeded in establishing its superiority on the Intercollegiate level last Friday by solidly trouncing the University of Guelph. The margin of victory was by more than 100 points.

In shooting to their first place finish, the riflers also sidetracked Bishop's, Queen's and Sir George Williams University. All matches were part of the Intercollegiate Postal Shoot.

Waterpoloists compete for Eastern cup

This weekend the McGill Redmen water polo squad will compete in the Junior Eastern Cup Championships, emblematic of Junior Waterpolo supremacy. There will be six teams participating: Palestre Nationale, Y.M.H.A., East End, Collège St-Laurent, and Collège Notre-Dame.

Since anyone under 21 may participate, most of the Redmen waterpoloists are eligible. Although the competition will be that which the Indians encountered during the Fall season, the team hasn't played together in over two months.

With stalwarts Glenn Ruiter, Andy Heap, and Ian Elliott making up the forward line, Coach Schiller is confident of an overwhelming victory. The defence will be made up of Ken Williamson and Morty Yalovsky, with expert Mike Schulz of the Indians in the nets.

The toughest competition will come from the Y.M.H.A. which sports a rough and scrappy team. Collège Notre-Dame should also prove a challenge but the Redmen's superior experience and skill are expected to lead them to victory.

Scribblemania

SHELDON PRICE'S COLUMN

The Intramural Floor Hockey Champions for 1964-65 are the M.C. Squares. "What was that o humble Scribe of Scribes?" Yes, my faithful readers, the surprising Squares have copped the floor hockey crown this season. This A&S contingent composed of an array of big and small players ranging from "the Ox" Smolak to a scrappy little Fajman, outwhipped and outhustled the best this season.

To tell you the truth, my faithful horde, the Squares were not even rated as a possibility this season by the King and Queen. It was their consistent drive and the sheer display of guts that propelled the Squares to victory. Encountering the Shysters in the quarter-finals, they blasted them to the tune of 5-1. Next they faced the vaunted Med III squad — this team had not tasted defeat before they met the unknown Squares. True they were not defeated but blitzed by the Squares as the Squares creamed them 7-1. Then they met the Bankers who themselves had an equally rough trek to the finals — Dent, Katz, and Elasmos. The two titans clashed and the Squares bottled up the Bankers so effectively that their only goal was good enough to count. To you, gentlemen, congratulations from the Scribe and his Scribess.

In Basketball, once again the Polymorphs copped the Championship as they set back a tough Shyster squad in the finals.

In Volleyball the G'G's of the Engineering Faculty won all the marbles as they completely outplayed both the Grunters and Med I in the double round-robin. In Ice Hockey, Commerce won the title for the third year in a row as they outclassed a tough Engineering team 2-1 and 3-1 in the finals. The Engins were surprisingly strong this season but they just were not as good as the Commerce boys. Paced by the free-swinging "Hatchet Jenkins" and Bouncy Latullipe in nets with Payne and Climactic George Dragonas on the wings, Commerce mauled their opponents this season.

To my mind there is no player who has contributed more to Intramural spirit and competition in the Scribe's tenure at McGill than Shore. The heart behind the superb entries submitted by the Polymorphs (Med IV), Shore starred in practically every Intramural activity that he participated in. An All-Scribe in Touchfootball and Basketball, Shore is a keen competitor and a good sport and like the "Rocket" of days gone by, knew of no way to lose except to win. Consequently, for all these reasons, we, the Scribe and Scribess, have chosen Ben Shore as the All-Scribe Intramural Athlete of the Year. Walter Pruiksma and George Dragonas were given great and lengthy consideration by the Duo and were given Honourary All-Scribe awards.